Series Editor’s Preface

Contemporary Cultural Studies in Illness, Health and Medicine
Series Editor: Gavin Miller

Over the last fifty years or so, texts and other cultural productions on illness, health and medicine have flourished across a variety of genres and media. This book series fosters critical readings of such cultural productions, with an openness to variety in genre, medium and cultural capital. The series expects scholarly rigour and theoretical acumen, but no single theoretical or methodological standpoint is stipulated. Readers will encounter innovative and sustained critical readings that respond to the cutting – or bleeding – edge of contemporary cultures of illness, health and medicine.