# CONTENTS

**Preface** ix  
**Acknowledgments** xiii  

**INTRODUCTION**  
Beginning as Negation in the Italian Dialogues of Giordano Bruno 1  

**PART 1  BRUNO AND THE NEW SCIENCE**  
1 Between Magic and Magnetism: Bruno’s Cosmology at Oxford 17  
2 Bruno’s Copernican Diagrams 40  
3 Bruno and the New Atomism 70  
4 The Multiple Languages of the New Science 91  

**PART 2  BRUNO IN BRITAIN**  
5 Petrarch, Sidney, Bruno 115  
6 The Sense of an Ending in Bruno’s Heroici furori 127  
7 Bruno and Shakespeare: Hamlet 140  
8 Bruno’s Candelao and Ben Jonson’s The Alchemist 161  
9 Bruno and the Stuart Court Masques 172  
10 Romanticism: Bruno and Samuel Taylor Coleridge 201  
11 Bruno and the Victorians 220  

**PART 3  BRUNO’S PHILOSOPHY OF NATURE**  
12 Bruno’s Natural Philosophy 249  
13 Bruno’s Use of the Bible in His Italian Philosophical Dialogues 264
14 Science and Magic: The Resolution of Contraries 280
15 Bruno and Metaphor 297

EPILOGUE
Why Bruno’s “A Tranquil Universal Philosophy” Finished in a Fire 309

BIBLIOGRAPHY OF CITED WORKS
BY AND ON GIORDANO BRUNO 325

INDEX 335