## CONTENTS

**ACKNOWLEDGMENTS**  ix  

**INTRODUCTION**  3  

CHAPTER I  
Finding a Place: The Humanist Logic of Gathering and Framing  12  

CHAPTER II  
Common People, Uncommon Words: The Power of Rhetoric  39  

CHAPTER III  
Seed or Goad: Educating the Humanist Subject  53  

CHAPTER IV  
Educational Practice in Early Sixteenth-Century England  77  

CHAPTER V  
Pastime or Profit: Aristocratic and Humanist Ideology, 1520–1550  93  

CHAPTER VI  
Framing the State: William Cecil and the Humanist System, 1558–1598  116  

CHAPTER VII  
“In a Net to Hold the Wind”: Gathering, Framing, and Lyric Subjectivity, 1520–1540  136  

CHAPTER VIII  
Bend or Frame: Lyric Collections and the Dangers of Narrative, 1550–1590  162  

**CONCLUSION**  197  

**NOTES**  201  

**INDEX**  265