Contents

Preface in Defense of a Parti Pris ix
Abbreviations xv

ONE. Lust, la demoiselle de Cristal. 3

TWO. Le Solitaire, ou les malédictions d'univers. Act One. 39

THREE. Les Fées. 94
1. The Cartesian View of Passions. 2. Faust's Fall from Metaphysical Heights. 3. Faust's Mind—The Proper Stage for the Drame Intellectuel. 4. To Be or Not To Be . . . 5. The Spirit of Truth Invoked Against a Metaphysical Indigestion. 6. Preterit—The Past Historic, a Definite Past. 7. The Mind's Natural Light Enlightens

FOUR. POETIC SEMI-REALITIES: SELF-PERCEPTION AND SELF-DECEPTION IN GOETHE'S AND VALERY'S FAUST.  152

SELECTED BIBLIOGRAPHY  247

INDEX  251