Series Editor’s Foreword

*Edinburgh Studies in Islamic Art* is a venture that offers readers easy access to the most up-to-date research across the whole range of Islamic art. Building on the long and distinguished tradition of Edinburgh University Press in publishing books on the Islamic world, it is a forum for studies that, while closely focused, also open wide horizons. Books in the series concentrate in an accessible way, and – this is important – in clear, plain English devoid of technical jargon, on the art of a single century, dynasty or geographical area; on the meaning of works of art; on a given medium in a restricted time frame; or on analyses of key works in their wider contexts. A balance is maintained as far as possible between successive titles, so that various parts of the Islamic world and various media, periods and approaches are represented.

Books in the series are academic monographs or composite volumes of intellectual distinction that mark a significant advance in the field. While they are naturally aimed at an advanced and graduate academic audience, a complementary target readership is the worldwide community of specialists in Islamic art – professionals who work in universities, research institutes, auction houses and museums – as well as that elusive character, the interested general reader.

Professor Robert Hillenbrand