

Filmography

- The Abyss*, directed by Urban Gad. Denmark: Kosmorama, 1910.
- The Other*, directed by Max Mack. Germany: Vitascope, 1913.
- The Student of Prague*, directed by Stellan Rye. Germany: Deutsche Biscop, 1913.
- The Birth of a Nation*, directed by D. W. Griffith. USA: Epoch, 1915.
- Broken Blossoms*, directed by D. W. Griffith. USA: United Artists, 1919.
- Within Our Gates*, directed by Oscar Micheaux. USA: Micheaux Book and Film Company, 1919.
- The Cabinet of Dr. Caligari*, directed by Robert Wiene. Germany: Decla-Bioscop, 1920.
- The Smiling Madame Beudet*, directed by Germaine Dulac. France: Film d'Art/Vandal/Dulac-Aubert, 1923.
- Ballet Mécanique*, directed by Fernand Léger. France: Fernand Léger/Dudley Murphy, 1924.
- Body and Soul*, directed by Oscar Micheaux. USA: Micheaux Book and Film Company, 1925.
- Berlin: Symphony of a Great City*, directed by Walter Ruttmann. Germany: Fox Europa, 1927.
- The Scar of Shame*, directed by Frank Peregrini (as Frank Perugini). USA: Philadelphia Colored Players Film Corporation, 1927.
- Sunrise*, directed by F. W. Murnau. USA: Fox, 1927.
- The Seashell and the Clergyman*, directed by Germaine Dulac. France: Germaine Dulac, 1928.
- The Blue Angel*, directed by Josef von Sternberg. Germany: UFA, 1930.
- Dr. Jekyll and Mr. Hyde*, directed by Rouben Mamoulian. USA: Paramount Pictures, 1931.
- Christopher Strong*, directed by Dorothy Arzner. USA: RKO, 1933.
- Imitation of Life*, directed by John M. Stahl. USA: Universal, 1934.
- The Blood of Jesus*, directed by Spencer Williams. USA, Amegro Films, 1941.
- Citizen Kane*, directed by Orson Welles. USA: RKO, 1941.

- Bright Road*, directed by Gerald Mayer. USA: MGM, 1953.
- Carmen Jones*, directed by Otto Preminger. USA: Otto Preminger, 1954.
- Touch of Evil*, directed by Orson Welles. USA: Universal International, 1958.
- Breathless*, directed by Jean-Luc Godard. France: SNC, 1960.
- Jules and Jim*, directed by François Truffaut. France: Films du Carosse/Sedif, 1962.
- May Be the Last Time*, directed by Larry Neal, 1969. Item number 14636, James E. Hinton Collection, Harvard Film Archive, Fine Arts Library, Harvard University.
- My Night with Maud*, directed by Éric Rohmer. France: Pierre Cottrell and Barbet Schroeder, 1969.
- One Last Look*, directed by Charles Hobson. USA: [no producer listed], 1969.
- The Pirate's Fiancée*, directed by Nelly Kaplan. France: Cythère Films, 1969.
- Cotton Comes to Harlem*, directed by Ossie Davis. USA: Samuel Goldwyn Jr., 1970.
- Stock Exchange Transplant*, directed by Douglas Collins. USA: [no producer listed], 1970.
- Touching Ground*, directed by Douglas Collins. USA: [no producer listed], 1970.
- Shaft*, directed by Gordon Parks. USA: MGM, 1971.
- Sweet Sweetback's Baadasssss Song*, directed by Melvin Van Peebles. USA: Jerry Gross and Melvin Van Peebles, 1971.
- Ganja and Hess*, directed by Bill Gunn. USA: Bill Schulz, 1973.
- Bush Mama*, directed by Haile Gerima. USA: Haile Gerima, 1974.
- Mahogany*, directed by Berry Gordy. USA: Motown Productions, 1975.
- Killer of Sheep*, directed by Charles Burnett. USA: Charles Burnett, 1977.
- A Place in Time*, directed by Charles Lane. USA: Charles Lane, 1977.
- The Cruz Brothers and Miss Malloy*, directed by Kathleen Collins. USA: CGR Productions, Eleanor Charles, and various non-profit agencies, 1980.
- I Remember Harlem*, directed by William Miles. USA: [no producer listed], 1981.
- Will*, directed by Jessie Maple. USA: [no producer listed], 1981.
- Losing Ground*, directed by Kathleen Collins. USA: Kathleen Collins and Ronald K. Gray, 1982.
- A Question of Silence*, directed by Marleen Gorris. Netherlands: Quartet Films, 1982.
- Joe's Bed-Stuy Barbershop: We Cut Heads*, directed by Spike Lee. USA: Spike Lee and Zimmie Shelton, 1983.
- Hour of the Star*, directed by Suzana Amaral. Brazil: Assunção Hernandez, 1985.
- The Purple Rose of Cairo*, directed by Woody Allen. USA: Robert Greenhut et al., 1985.

- Vagabond*, directed by Agnès Varda. USA: Ciné-Tamaris, 1985.
- She's Gotta Have It*, directed by Spike Lee. USA: Island Pictures, 1986.
- Angel Heart*, directed by Alan Parker. USA: Alan Marshall and Elliot Kastner, 1987.
- Lethal Weapon*, directed by Richard Donner. USA: Richard Donner and Joel Silver, 1987.
- Colors*, directed by Dennis Hopper. USA: Robert H. Soto, 1988.
- Do the Right Thing*, directed by Spike Lee. USA: A Forty Acres and a Mule Production, 1989.
- Looking for Langston*, directed by Isaac Julien. UK: Sankofa Film and Video, 1989.
- Sidewalk Stories*, directed by Charles Lane. USA: Charles Lane, 1989.
- Boyz N the Hood*, directed by John Singleton. USA: Steve Nicolaides, 1991.
- Daughters of the Dust*, directed by Julie Dash. USA: A Geechee Girls Production, 1991.
- Jungle Fever*, directed by Spike Lee. USA: A Forty Acres and a Mule Production, 1991.
- New Jack City*, directed by Mario Van Peebles. USA: Doug McHenry and George Jackson, 1991.
- Straight Out of Brooklyn*, directed by Matty Rich. USA: Matty Rich, 1991.
- Deep Cover*, directed by Bill Duke. USA: Pierre David and Henry Bean, 1992.
- Juice*, directed by Ernest R. Dickerson. USA: David Heyman and Neal H. Moritz, 1992.
- L'Amant*, directed by Jean-Jacques Annaud. France: A Renn Production, 1992.
- White Men Can't Jump*, directed by Ron Shelton. USA: David Lester, Don Miller, and Michele Rappaport, 1992.
- Bhaji on the Beach*, directed by Gurinder Chadha. UK: Nadine Marsh-Edwards, 1993.
- Made in America*, directed by Richard Benjamin. USA: Studio Canal and Regency Enterprises, 1993.
- Watermelon Woman*, directed by Cheryl Dunye. USA: Barry Swimar and Alexandra Juhasz, 1996.
- Artemisia*, directed by Agnès Merlet. France/Germany/Italy: Christoph Meyer-Weil and Leo Pescaralo, 1998.
- Shaft*, directed by John Singleton. USA: Scott Rudin and John Singleton, 2000.
- Frida*, directed by Julie Taymor. USA: Sarah Green, 2002.
- BlacKkKlansman*, directed by Spike Lee. USA: A Forty Acres and a Mule Production, 2018.
- Shaft*, directed by Tim Story. USA: Kenya Baris, Tim Story et al., 2019.