Figures

I.1 Bramblebough insignia (c. 1888) from Sight and Song title page (1892). Courtesy of the Mark Samuels Lasner Collection, University of Delaware Library, Museums and Press.

I.2 Photograph of Michael Field, 1891, Hugo Engler studio, Dresden. Likely copied and placed in an older Bromhead Studio (Bristol) mount dated c. 1884–9. Courtesy of the Mark Samuels Lasner Collection, University of Delaware Library, Museums and Press.

I.3 Thyrsus and rings logo from Underneath the Bough cover (1893). Designed by Selwyn Image. Courtesy of the Mark Samuels Lasner Collection, University of Delaware Library, Museums and Press.


1.2 Poem XLV from Long Ago (1889). Courtesy of the Mark Samuels Lasner Collection, University of Delaware Library, Museums and Press.

1.3 Long Ago cover (1889). Courtesy of the Mark Samuels Lasner Collection, University of Delaware Library, Museums and Press.

1.4 Long Ago frontispiece (1889). Courtesy of the Mark Samuels Lasner Collection, University of Delaware Library, Museums and Press.


2.5 *Circe and Her Lovers in a Landscape* (c. 1525). Dosso Dossi. Oil on paper. Courtesy of the National Gallery, Washington, DC.

2.6 *Portrait of Composer Adrian Willaert at the Spinet* (c. 1550–90). Jacopo Tintoretto. Courtesy of the Colonna Gallery, Rome.

