Notes on Contributors

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Stephanie Dennison is Professor of Brazilian Studies and Director of the Centre for World Cinemas and Digital Cultures at the University of Leeds. She has published books on Brazilian, Latin American and World Cinema. Her latest monograph, Remapping Brazilian Film Studies in the 21st Century, was published in 2020. She was primary investigator and director of the Arts and Humanities Research Council-funded international research network Soft Power, Cinema and the BRICS (Brazil, Russia, India, China and South Africa).

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Andrew Higson is Greg Dyke Professor of Film and Television at the University of York. He has published widely on British cinema, from the early silent period to the present, and on the concepts of national
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