International Communications

Series Editor: Philip M. Taylor

This is the first comprehensive series to tackle the fast-expanding subject of International Communications.

This multi-disciplinary subject is viewed as a field of enquiry and research that deals with the processes and impact of the transfer of information, news, data and cultural products as well as other forms of transborder communication between nation-states within the wider context of globalization. As such it is not only a field of study in its own right but also directly connected to international history, international politics, international affairs and international political economy.

Most writers in these more 'established' fields are agreed that communications have come to play an ever more significant part in relations between states at the political, economic, diplomatic, military and cultural levels. This series will show *how* communications serves to influence those activities from the points of transmission to those of reception.

Enormous breakthroughs in communications technologies – satellite communications, computer-mediated communications, mobile personal communications – are now converging, and the possibilities which this might present are forcing a reconsideration of how established patterns of inter-state relations might adapt to, or be influenced by, this latest phase of the information age.

Debates relating to international regulation, censorship, public diplomacy, electronic democracy, cross-cultural communications and even information warfare all reflect the sense that communications are transforming the nature and practice of government, education, leisure, business, work and warfare. Information has become the lifeblood of this globalizing set of patterns.

Books in the series reflect this phenomenon but are rooted in historical method, even when tackling more contemporary events. They are truly international in coverage. The range of books reflects the coverage of courses and teaching in international communications and they are carefully aimed at students and researchers working in this area.

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by Philip M. Taylor

Forging Peace

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and the Management of Media Space*

Edited by Monroe E. Price and Mark Thompson

Edinburgh University Press

To Ben Webb and the memory of Harold G. Price

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Transferred to Digital Print 2011

Edinburgh University Press Ltd
22 George Square, Edinburgh

Typeset in Ehrhardt by
Hewer Text Ltd, Edinburgh
Printed and bound in Great Britain by
CPI Antony Rowe, Chippenham and Eastbourne

A CIP Record for this book is available from the British Library

ISBN 0 7486 1500 8 (hardback)
ISBN 0 7486 1501 6 (paperback)

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