Illustrations

Figures

1.1 Mark Korven and Tony Duggan-Smith’s “Apprehension Engine” 2
3.1 Amelia moves far away from Samuel in *The Babadook* 77
3.2 Mother and twins in the high-modernist interiors of *Goodnight Mommy* 82
3.3 Ellen offers her breast to Charlie in one of Annie’s miniatures in *Hereditary* 88
4.1 Dani smiles as she watches Christian burn in the final shot of *Midsommar* 114
4.2 The village women mirror Dani’s anguish back to her in *Midsommar* 117
4.3 Chris drops into the cosmic void of the Sunken Place in *Get Out* 126
4.4 Chris remains in the Sunken Place in *Get Out*’s pessimistic alternate ending 131
5.1 The hare as pagan fertility symbol in *The Witch* 152
5.2 Black Phillip rams William into the woodpile in *The Witch* 153
5.3 Albrun drowns baby Martha in the bog in *Hagazussa: A Heathen’s Curse* 159
5.4 Albrun spontaneously bursts into flames in *Hagazussa: A Heathen’s Curse* 160
5.5 Howard peers up into the lantern room in *The Lighthouse* 172
5.6 Howard meets his Promethean fate in *The Lighthouse* 174
6.1 Hugh/Jeff explains the curse to wheelchair-bound Jay in *It Follows* 185
6.2 The “happy” monogamous couple as image of ruination in *It Follows* 195
6.3 The monster appears in *It Follows* in the form of a nude woman 205
ILLUSTRATIONS

7.1 Sophia asks her Holy Guardian Angel for the power to forgive in *A Dark Song* 216
7.2 Mother Nature stumbles through the warzone of her former house in *mother!* 220
7.3 The Ghost stands in an industrial building site in *A Ghost Story* 232

Table

1.1 Provisional corpus of post-horror cinema 14