Contents

List of Figures ix
Series Editor’s Preface xii
Preface by Richard Woodfield xv
Acknowledgements xxvi
Glossary of Terms xxix

Introduction: ‘In the Beginning was the Eye, not the Word’ 1
The Challenge and the Pay-off 5
The Players 12
The Corpus 14
Part I: Theory and Methodology

1. The Crisis of the Sciences, Art History and the Vienna School
   - Gestalt Psychology
   - Holism and Politics
   - Sedlmayr’s Turn Towards Iconology

2. The Basics of Strukturforschung
   - Hamburg Iconology
   - Two Sciences of Art
   - Mental Set (Einstellung)
   - Embedded Behaviour
   - Reflexivity and Progress

3. Struktur, History and Determinism
   - Genius
   - Social Gestalten – Alfred Vierkandt
   - Historical Chains
   - Historical Compulsion

Part II: Case Studies

4. Hans Sedlmayr’s Borromini
   - The Book
   - Sedlmayr’s Method
   - Gebilde – Borromini’s Works