Figures

Figure 1  Frontispiece to Friedrich Accum, *A Treatise on Adulterations of Food and Culinary Poisons*, 2nd edn (London: Longman, Hurst, Rees, Orme, and Brown, 1820). Courtesy of The Lewis Walpole Library, Yale University.

Figure 2  Subjects in Natural History (Mammalia) – Porcupine, Brazilian Porcupine, Variegated and Spotted Cavies and Beaver; magic lantern slide by Frederick Cox, after Philip Carpenter, 1845–60. Phillip Roberts’s collection.

Figure 3  Destitute figures; magic lantern slide by an unknown maker, 1790–1820. National Science and Media Museum collection.

Figure 4  Pull Devil Pull Baker; magic lantern slide by Robert Bancks, 1795–1831. National Science and Media Museum collection.

Figure 5  Thomas Campbell, ‘Lines on the Departure of Emigrants to New South Wales’, *Sydney Gazette and New South Wales Advertiser*, 25 February 1830, p. 4. Courtesy of the National Library of Australia.

Figure 6  Thomas Campbell, ‘The Emigrant’, and Alexander Pope, ‘Ode on Solitude’ (Dutch translation by Hendrik Tollens), *South African Commercial Advertiser*, 7 April 1824, p. 111. Author’s photograph of National Archives copy.

Figure 7  Robert Seymour, ‘The March of Intellect’, [?1829]. Courtesy of The Lewis Walpole Library, Yale University.

Figure 8  William Heath, ‘The March of Intellect’, 1829. Courtesy of The Lewis Walpole Library, Yale University.