

## Acknowledgments

I would be stating the obvious by saying that many people have contributed to this book, even if it appears to be a monograph by a single author. I therefore feel lucky and privileged not to be alone in this endeavor. First, I would like to thank the publishers I have collaborated with in the past for granting me permission to reproduce extracts from previous papers of mine, modified here to suit the purposes of this book. This is the list of these papers:

- Tsakona, Villy. 2013. Okras and the metapragmatic stereotypes of humor: Towards an expansion of the GTVH. In Marta Dynel (ed.), *Developments in linguistic humor theory* (Topics in Humor Research 1), 25–48. Amsterdam: John Benjamins. <https://benjamins.com/catalog/thr.1>
- Tsakona, Villy. 2015. “The doctor said I suffer from vitamin € deficiency”: Investigating the multiple social functions of Greek crisis jokes. *Pragmatics* 25(2). 287–313. <https://benjamins.com/catalog/prag.25.2.07tsa>
- Tsakona, Villy. 2017. Genres of humor. In Salvatore Attardo (ed.), *The Routledge handbook of language and humor* (Routledge Handbooks in Linguistics), 489–503. New York: Routledge. <https://www.routledge.com/The-Routledge-Handbook-of-Language-and-Humor/Attardo/p/book/9781138843066>
- Tsakona, Villy. 2018. Online joint fictionalization. In Villy Tsakona & Jan Chovanec (eds.), *The dynamics of interactional humor: Creating and negotiating humor in everyday encounters* (Topics in Humor Research 7). Amsterdam: John Benjamins, 229–255. <https://benjamins.com/catalog/thr.7>

Examples (3.3, 3.32, and 5.1) come from the corpus compiled during the research project “Investigating the sociolinguistic status of young people in Patras with data coming from their narrative discourse”, funded by the University of Patras, Greece (*K. Karatheodoris 2425*, project coordinator: Argiris Archakis).

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## VI — Acknowledgments

This book is dedicated to Marios and Andreas, the two more recently arrived humorous “informants” in the gang of charming princes. The first one was born on a cold Wednesday night while I was teaching a sociolinguistics course at Alexandroupoli, and the second on a sunny Friday morning during my presentation at the IPrA conference in Antwerp.