

Notes on Contributors

Margaret Cotter-Lynch is Professor of English and Director of the Honors Program at Southeastern Oklahoma State University. A scholar of medieval hagiography and gender studies, she received her BA in Comparative Literature and Classical Studies from Brown University, and her MA and Ph.D. in Comparative Literature from the University of Michigan, Ann Arbor. She is the author of *St. Perpetua Across the Middle Ages: Mother, Gladiator, Saint* (2016) and co-editor, with Brad Herzog, of *Reading Memory and Identity in the Texts of Medieval European Holy Women* (2012). She is currently working on a monograph comparing versions of the *Life of St. Mary of Egypt* in Latin, Old and Middle English, and Old French, with particular attention to the varying ways in which Mary's gender is represented. Her research has received grant funding from the South Central Modern Language Association, the Newberry Library, and the National Humanities Center, as well as the faculty research fund at Southeastern Oklahoma State University. In 2019, she was awarded the Oklahoma Medal of Excellence for best professor at a regional university or community college in the state. In addition to Southeastern, she has also taught at the University of Texas at Dallas, Southern Methodist University, and the University of Lausanne, Switzerland. She currently lives in McKinney, Texas, with her spouse and two daughters.

Joseph Derosier is Visiting Assistant Professor and Lead of the French Program in the Department of Modern Languages at Beloit College. He completed his Ph.D. in 2016 at Northwestern University. His research focuses on medieval French romance and hermeneutics, and on the intersections of medieval race, gender, nation, territory, and biopolitics. He recently published an article entitled "The Forest and the Heath: Defining the Human in Medieval Romance" (*Literature Compass*, Special Cluster: *Critical Race and the Middle Ages*, fall 2019), exploring the racial and biopolitical stakes of romance. He has forthcoming work on the ethics of romance.

Micah James Goodrich is a Ph.D. Candidate in the English Department, Medieval Studies Program at the University of Connecticut. He studies early and late Middle English literature, gender, sexuality, and embodiment, labor and (re)production, and queer/trans ecologies. Micah has published in the *Yearbook of Langland Studies*, has a forthcoming essay in *Early Middle English*, and a chapter on the biopolitics of debility and transgender embodiment in medieval texts forthcoming in *Trans Before Trans: The Many Genders of the Past*. Alongside Mary Rambaran-Olm and M. Breann Leake, Micah is co-editing a special tenth anniversary issue of *Postmedieval* on race and revolution in medieval studies.

Michael Johnson specializes in the Latin and French Middle Ages with a focus on sexuality and theories of language. He has published on medieval grammar and sexuality, the excremental lady figure in Occitan lyric, and queer French and Francophone comics, among other things.

Maud Burnett McInerney is the Laurie Ann Levine Professor of Comparative Literature at Haverford College. She is the author of *Eloquent Virgins from Thecla to Joan of Arc* (2003) and articles on topics ranging from the fifteenth-century Burgundian prose romance *La Belle Helène de Constantinople* to Arthurian horses and the knights that love them. She is presently finishing a monograph on Benoît de Sainte-Maure's *Roman de Troie*.

Will Rogers is currently an Assistant Professor in the English Department at the University of Louisiana Monroe and is working on two different book-length projects: the first is on trauma and narration in Chaucer's *Canterbury Tales* and the second focuses on queerness and medievalism in the 1980s cartoon *He-Man and the Masters of the Universe*. His book project, *Writing Old Age and Impairments in Late Medieval England*, a study of old age, impairments, and prosthesis, understood both poetically and rhetorically, is forthcoming in 2020 from Arc Humanities Press. He has published on medieval and early modern literature, with essays that focus on impairments in John Gower's work, Julian of Norwich and first-year writing, and Richard Maidstone and the Carmelites. He is the co-editor of the book series, *New Queer Medievalism* (MIP).

Christopher Michael Roman is Professor of English at Kent State University, where he specializes in queer theory and medieval studies with a secondary interest in comic books and graphic novels, as well as the emergent field of sound studies. He offers a variety of undergraduate and graduate courses, including medieval literature, Chaucer, J. R. R. Tolkien, the graphic novel, medieval mysticism, and gender, sexuality, and queer studies as they intersect with the Middle Ages. His first book, *Domestic Mysticism in Julian of Norwich and Margery Kempe* (2005) interrogates queer family formation in medieval mystical texts. His new book, *Queering Richard Rolle* (2017), investigates the queer identity of the medieval hermit, Richard Rolle. His other articles, lectures, and presentations work with medieval beasts, the acoustics of medieval dreams, the ecology of J. R. R. Tolkien's Middle Earth, the ethics of *Game of Thrones*, and the queer poetics of the poet, Alice Notley, as well as other subjects. He is the recipient of a Beinecke Rare Book and Manuscript Library Visiting Research Fellowship, and an Erika and Kenneth Riley Fellowship at the Huntington Library in California for work on a new edition of Richard Rolle's Middle English works to be published by the Medieval English Text Series (METS) in 2020. He is the co-editor of the book series, *New Queer Medievalism* (MIP). He also serves as the associate editor of *The Chaucer Review*.

Michelle M. Sauer is Professor of English and Gender Studies at the University of North Dakota, where she teaches a wide range of medieval language and literature as well as linguistics. She earned degrees from Purdue University (BA, 1993), Loyola University Chicago (MA, 1995), and Washington State University (Ph.D., 2000). Sauer specializes in Middle English language and literature, especially women's devotional literature and monastic texts, and publishes regularly on anchoritism, mysticism, asceticism, hagiography, queer/gender theory, spatial theory, monasticism, and Church history. Her publications include the books *Celebrating St Albert & His Rule: Rules, Devotion, Orthodoxy, & Dissent* (2018, with Kevin Alban), *Gender in Medieval Culture* (2015), *The Lesbian Premodern* (2011, with Diane Watt and Noreen Giffney), *How to Write about Chaucer* (2009), and *The Companion to Pre-1600 British Poetry* (2008), as well as articles appearing in journals such as *Gender & History* and *Journal of the History of Sexuality*. Her article "Representing the Negative: Positioning the Lesbian Void & Medieval English Anchoritism" (2004) was awarded the first LGBT-Religious Archives Network Award for best scholarly article on LGBTQIA+ Religious History. Current projects include *Companion to Sexuality in the Medieval West* (ARC Humanities), a searchable database of the works of St. Birgitta, a digital map of English anchorholds, and several other works, most focusing on the intersections of gender and space or sexuality and religious expression in medieval Christian devotional and theological texts.

Lynn Shutters teaches in the English Department at Colorado State University. Her research interests include feminist approaches to medieval literature, late medieval narratives of marital affection, and the medieval reception of classical antiquity. These interests come together in her current book project *Chaucer's Pagan Women*, in which she demonstrates continuities between Chaucer's early–mid career interest in classical antiquity and his later engagement with marital love and wifehood in the *Canterbury Tales*. Her recent work includes co-editing the *Companion to New Critical Thinking on Chaucer*, forthcoming with Arc Humanities Press, and the article “The Host, the *Man of Law's Tale*, and the Fantasy of the Foreign Wife,” forthcoming in a special issue of the *Chaucer Review*. She is also interested in medievalism, particularly in popular romance, and is writing an article on erotic desire, female agency, and consent in Chaucer's *Wife of Bath's Prologue and Tale*, and *Fifty Shades of Grey*.

Haylie Swenson received her Ph.D. from George Washington University and is the Program Assistant for Scholarly Programs at the Folger Library in Washington, D.C.

