Contents

Introduction: To the Teacher —— 1

Chapter 1
Canon Fanfiction: Theory and Practice —— 21

Chapter 2
Fix-It Lit: Examples from Published Works —— 69
2.1 Marxism. The Double Tragedy of the Working Class: Nesbø’s Macbeth —— 70
2.2 Feminism. How to “Fix-It” When It Can’t Be Fixed: Miller’s Song of Achilles and Barker’s Silence of the Girls —— 78
2.3 Queer Theory. The Pardoner Doesn’t Need Pardoning: Zarins’s Sometimes We Tell the Truth —— 91
2.4 Postcolonial/Critical Race Theory. Is the Past Really Past? Chevalier’s New Boy and Morrison’s Desdemona —— 100
2.5 Trauma Studies. Questioning Trauma: Headley’s Mere Wife —— 113

Chapter 3
A Case Study: Writing Disability and Intersectionality in Medieval Literature —— 125
3.1 Laxdæla saga (Melkorka Episode) —— 126
3.2 Melkorka (A Piece of Canon Fanfiction) —— 137
3.3 The Story of Thorstein Ox-Foot —— 149
3.4 Oddny (A Piece of Canon Fanfiction) —— 165
3.5 Case Study Analysis: Disability and Intersectionality in Medieval Iceland —— 175

Conclusion: Inhabiting the Past —— 187

Appendix: Teaching Resources —— 189

Bibliography —— 196

Index —— 206