Writing a book is a multilayer, multiphase project. This can make it hard to acknowledge everyone who contributed to the various stages of the final product. The deeply collaborative nature of this book makes it easier for me to start by naming and thanking those who responded to my invitation to join me in this very exciting and energizing adventure of using a counter-culture approach to the more common way of writing academic books: writing with those who participate in our research, not about them. I will forever be grateful to those who coauthored the chapters in this book that address the research projects in which they participated: Kathleen Tornow Chai, Enrique Ortega, Aixle Aman Rivera, Ray López-Chang, Alan P. Knoerr, Celestina Castillo, George J. Sánchez, Rissi Zimmermann, Joanna B. Perez, Sarah R. Taylor, Philip A. Vieira, Xuefei Deng, and Gabrielle Seiwert. And of course, I am grateful too to everyone who took part in the five projects but were unable to contribute to the project chapters. They are too many to mention all by name here. I do, however, feel compelled to acknowledge three people. Felipe Ocampo is a former student from the first class I taught in the MSW program at California State University, Dominguez Hills (CSUDH). At the time of the project described in chapter 3 he had graduated and

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