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CONTEMPORARY ISSUES IN ASIA AND THE PACIFIC

Muthiah Alagappa, Series Editor

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To Henny Dewaty Purba

And then we descended the dark scarp of Hell . . .
into the Fourth Great Circle
and ledge of the abyss . . .

More shades were here than anywhere above,
and from both sides, and with mad howls,
straining their chests, they rolled enormous weights.

And when they met and clashed against each other
they turned to push the other way, one side
screaming, "Why hoard?," the other side, "Why waste?"

And so they moved back round the gloomy circle,
returning on both sides to opposite poles
to scream this shameful tune another time;

Again they came to clash, turn and roll
forever in their semicircle joust.

—Dante Alighieri, *Inferno*, Canto VII

Sulitnya mengatur kayu, sama seperti menghadapi lingkaran setan. Katanya, daripada terbentur dan menjadi pahlawan kesiang, lebih baik ikut terlibat di dalamnya. Maka, mulailah setiap kutipan tidak resmi dilakukan.

—*Kompas*, 11 February 1997

Lingkaran itu tidak mempunyai ujung (berputar terus) sehingga sulit menentukan mana ujung dan mana buntutnya. Semuanya setan, tapi yang mana yang jadi boss nggak tahu.

—Official, Ministry of Environment, 4 April 2000