ILLUSTRATIONS

Figures

Figure 6.1 The preserved late Romanesque wall-paintings in Sønder Nærå church on Funen, painted ca. 1200. .......................... 119

Figure 6.2 Scenes from the last year of Thomas Becket’s life in Sønder Nærå church on Funen, painted ca. 1200. ......................... 120

Figures 6.3a–b Emblematic representations of a man and a woman offering themselves and their goods to Christ in Sønder Nærå church on Funen, painted ca. 1200. ......................... 122

Figure 6.4 Clashing knights or warriors in Aal church in western Jutland, painted ca. 1200–1225. ................................. 126

Figure 6.5 Pilgrims painted in the windows of Aal church in western Jutland, painted ca. 1200–1225. ................................. 127

Figure 6.6 The preserved late Romanesque wall-paintings in Hornslet church in eastern Jutland, painted ca. 1225–1250. 128

Figure 6.7 Questing knights painted in Skibet church in eastern Jutland, painted ca. 1175–1200. Photo: Arnold Mikkelsen. .. 130

Figure 6.8 The Romanesque decoration on the north wall of the chancel in Sanderum church on Funen. Photo: Arnold Mikkelsen. .... 134

Figure 6.9 Cain and Abel painted in the north window of the chancel in Sanderum church on Funen. Photo: Arnold Mikkelsen. .. 135

Figure 8.1 Piast spear or the so-called Lance of St. Maurice. ............. 187

Maps

Map 2.1 Map of Hungary ca. 1240. ................................. 56

Map 5.1 Map of Dominican convents in Scandinavia and the Baltic Sea region by the end of the thirteenth century, showing the division between the order’s provinces of Dacia, Teutonia, and Polonia. ................................. 115