VOLCANOES IN OLD NORSE MYTHOLOGY
Borderlines welcomes monographs and edited collections that, while firmly rooted in late antique, medieval, and early modern periods, are “edgy” and may introduce approaches, methodologies, or theories from the social sciences, health studies, and the sciences. Typically, volumes are theoretically aware whilst introducing novel approaches to topics of key interest to scholars of the pre-modern past.

See further: https://arc-humanities.org/our-series/arc/bl/
VOLCANOES IN OLD NORSE MYTHOLOGY

MYTH AND ENVIRONMENT IN EARLY ICELAND

by

MATHIAS NORDVIG