Breaking Free from Death

The Art of Being a
Successful Russian Writer

Breaking Free from Death

The Art of Being a Successful
Russian Writer

GALINA RYLKOVA

Boston
2020

Library of Congress Cataloging-in-Publication Data

Names: Rylkova, Galina, author.

Title: Breaking free from death: the art of being a successful Russian writer / Galina Rylkova.

Description: Boston: Academic Studies Press, [2020] | Includes index.

Identifiers: LCCN 2019043803 (print) | LCCN 2019043804 (ebook) | ISBN 9781644692646 (hardback) | ISBN 9781644692653 (adobe pdf)

Subjects: LCSH: Tolstoy, Leo, graf, 1828-1910—Criticism and interpretation. | Chekhov, Anton Pavlovich, 1860-1904—Criticism and interpretation. | Death in literature. | Authors, Russian—19th century—Attitudes. | Death—Psychological aspects.

Classification: LCC PG3415.D42 R95 2020 (print) | LCC PG3415.D42 (ebook) | DDC 891.709/003—dc23

LC record available at <https://lcn.loc.gov/2019043803>

LC ebook record available at <https://lcn.loc.gov/2019043804>

Copyright © 2020 Academic Studies Press
All rights reserved.

ISBN 978-1-64469-264-6 (hardback)

ISBN 978-1-64469-265-3 (adobe pdf)

Book and cover design by Kryon Publishing Services.

On the cover:

William Blake, Dante running from the Three Beasts (1824-1827)
illustration for The Divine Comedy by Dante Alighieri (Inferno I, 1-90)
pen and ink and watercolour over pencil and black chalk
37.3 × 52.8 cm (sheet)

National Gallery of Victoria, Melbourne

Felton Bequest, 1920 (988-3)

Image courtesy of the National Gallery of Victoria, Melbourne

Published by Academic Studies Press.

1577 Beacon Street

Brookline, MA 02446, USA

press@academicstudiespress.com

www.academicstudiespress.com

In memory of my parents and their parents