Acknowledgements

In a study of this kind the editors have many people to thank and many debts of gratitude to acknowledge. Foremost among these is the thanks owed our American and British contributors, whose intellectual conscientiousness was matched by their patience with our editorial requests. Some authors prepared their contributions several years before publication, including Paul Langford, C. C. Bonwick, and Ian R. Christie, who completed their chapters before 1980.

This project was originally conceived as a result of Gene Sharp’s recognition that the American colonists had employed the techniques of nonviolent resistance in their struggle against Great Britain. He has been unfailingly helpful in the other editors’ attempt to understand the significance of these actions and has been centrally responsible for placing this work within the context of contemporary Anglo-American scholarship. Editors Conser, McCarthy, and Toscano wish to take this opportunity to acknowledge their great debt to Gene Sharp and his effort to make the work as complete and rigorous as possible.

Several members of the American historical profession have aided us with their comments on various stages of the manuscript. We wish to thank Caroline Robbins, Edmund S. Morgan, and Alan Rogers for their insights and suggestions. They have often disagreed with the editors’ viewpoint, but have always been helpful, and of course bear no responsibility for the conclusions this volume presents.

Many other persons have provided us with assistance and given us support in the research and preparation of this book. Nancy A. Tramontin completely and thoroughly edited the manuscript before it was accepted for publication. We wish to thank Marianne Morsilli McCarthy, Peter Dimmock, Marty Blatt, Agnes Brophy, Diana Murrell, Jennifer Bing, Philip Bogdonoff, Susan Abrams, and Connie Grice.

Special thanks go to the Program on Nonviolent Sanctions and to the Albert Einstein Institution for helping make the project a reality. Publication of this work was made possible by grants from the L. J. Skaggs and Mary C. Skaggs Foundation and the New York Friends Group, Inc.