Carnivalizing Reconciliation
Worlds of Memory

Editors:
Jeffrey Olick, University of Virginia
Aline Sierp, Maastricht University
Jenny Wüstenberg, Nottingham Trent University

Published in collaboration with the Memory Studies Association

This book series publishes innovative and rigorous scholarship in the interdisciplinary and global field of memory studies. Memory studies includes all inquiries into the ways we—both individually and collectively—are shaped by the past. How do we represent the past to ourselves and to others? How do those representations shape our actions and understandings, whether explicitly or unconsciously? The “memory” we study encompasses the near-infinity of practices and processes humans use to engage with the past, the incredible variety of representations they produce, and the range of individuals and institutions involved in doing so.

Guided by the mandate of the Memory Studies Association to provide a forum for conversations among subfields, regions, and research traditions, Worlds of Memory focuses on cutting-edge research that pushes the boundaries of the field and can provide insights for memory scholars outside of a particular specialization. In the process, it seeks to make memory studies more accessible, diverse, and open to novel approaches.

Volume 8
Carnivalizing Reconciliation: Contemporary Australian and Canadian Literature and Film beyond the Victim Paradigm
Hanna Teichler

Volume 7
Nordic War Stories: World War II as History, Fiction, Media, and Memory
Edited by Marianne Stecher-Hansen

Volume 6
The Struggle for the Past: How We Construct Social Memories
Elizabeth Jelin

Volume 5
The Mobility of Memory: Migrations and Diasporas across European Borders
Edited by Luisa Paserini, Milica Trakilović, and Gabriele Proglio

Volume 4
Agency in Transnational Memory Politics
Edited by Jenny Wüstenberg and Aline Sierp

Volume 3
Resettlers and Survivors: Bukovina and the Politics of Belonging in West Germany and Israel, 1945–1989
Gaëlle Fisher

Volume 2
Velvet Retro: Postsocialist Nostalgia and the Politics of Heroism in Czech Popular Culture
Veronika Pehe

Volume 1
When Will We Talk about Hitler?
German Students and the Nazi Past
Alexandra Oeser
CARNIVALIZING RECONCILIATION

Contemporary Australian and Canadian Literature and Film beyond the Victim Paradigm

Hanna Teichler