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11.1. The Collapsing City, the Gated City. © Dorier and Dario.

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13.1. The third-place arts district of the Belle de Mai. © Fabrice Lextrait and Paul Gilonne. 274

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13.3a–d. Clockwise from top left: (1) Le Mucem—Established in 2013 in St. Jean Fort and the surrounding port area, the museum placed the reserves of its collection at La Friche, a site of 13,000 square meters. (2) Le skate park—Urban sport adds to the list of cultural practices supported at La Friche. Graffiti and contemporary art are put in conversation with urban practices. (3) Les marchés (markets)—Every week dozens of producers sell their fruit, vegetables, meats, herbs, bread, artisanal jams, and so on. (4) Les plateaux—La Friche is host to more than ten stages for live performance. They range in capacity from 100 to 5,000 spectators. © Renaud Vercey, used with permission. 286

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13.5a–d. (1 & 2) Le Toit-Terrasse (top two images)—Covering almost a hectare, this urban site hosts artistic interventions as well as large dinners, an open-air cinema, events numbering 2,000 people. It is a space constantly reinventing itself. (3 & 4) Fer & Mer (bottom two images)—La Friche is the heart of a third-place arts district. © Renaud Vercey, used with permission.

13.6a–d. Clockwise from top left: (1) Les rues—The renovation of the Friche was structured in part on the idea of creating streets, linking each level, and providing access to all the workshops. (2) The exhibition rooms—The many galleries allow visitors to explore in one day a range of singular and thought-provoking artistic worlds. (3 & 4) The workshops (bottom two images)—Silk-screens, sculptures, paintings: more than fifty practitioners of the fine arts are at work every day on the site. © Renaud Vercey, used with permission.