Marcabru
A Critical Edition

by Simon Gaunt, Ruth Harvey and Linda Paterson

with John Marshall as philological adviser

and with the assistance of Melanie Florence
Research Associate of the Modern Humanities Research Association

D. S. BREWER
Marcabru
A Critical Edition

One of the earliest troubadours, Marcabru was a remarkable artist and entertainer, and figure of crucial importance to the development of the European courtly lyric. His attacks on contemporary court society reveal an intellectual insider’s view of the clash between clerical morality and the emerging secular ethics of love and courtesy, and his engagement with contemporary events provides a unique southern perspective on political upheavals and crusading movements in twelfth-century Occitania and northern Spain.

This new critical edition is the first for nearly a hundred years, supplying translations, full critical apparatus, textual notes with glossary, and a substantial introduction covering contemporary history, language, manuscript transmission, troubadour versification and editorial method.

Simon Gaunt is Professor of French Language and Literature at King’s College, London; Ruth Harvey is Senior Lecturer in French at Royal Holloway, University of London; Linda Paterson is Reader in French at the University of Warwick.