We would like to thank the Asia Research Institute (ARI), National University of Singapore (NUS) for financing and hosting the conference ‘The Body in Asia: Cosmos and Canvas’ on the 15th and 16th March 2007 that has now produced this volume. We thank ARI’s Events Team: Rina Yap, Valerie Yeo, Alyson Rozells and Henry Kwan for facilitating the conference. We thank Marion Kant, editor of The Cambridge Companion to Ballet who introduced us to Berghahn Books. Finally our thanks go to Berghahn Books, to Marion Berghahn, Anna Wright, Noa Vázquez, Mark Stanton and Ann Przyzycki whose interest and industry made the speedy publication possible.

August 2009
Bryan S. Turner
Wellesley, Massachusetts
Zheng Yangwen
Manchester, England