KYOTO'S RENAISSANCE
“Kaisei saikoku Kyōto ku kumiiwake saizu, Meiji 12”
(Revised, reprinted map of Kyoto showing the details of ku and kumi, 1879.)
(Source: Collection of Kanasaka Kiyonori)

The map is on scale of about 1/7200, and shows Kyoto in transition from the early modern to the modern. For details of this map see, Kanasaka Kiyonori, Andō Tetsurō, and Kumitomo Yugō. “Miyako to shite no Kyōto no chizu no rekishi to kindai.” (Maps of Kyoto as the capital of Japan in history and the modern era) Chizu jōhō 33-1 (2013).
Kyoto’s Renaissance

ANCIENT CAPITAL FOR MODERN JAPAN

Edited by

John Breen
International Research Centre for Japanese Studies, Kyoto

Maruyama Hiroshi
Meijo University

Takagi Hiroshi
Kyoto University