Preface
Introduction: In Search of the Kyoto Modern – John Breen, Maruyama Hiroshi, Takagi Hiroshi

PART 1: Emperor, Rites, and Religion

Chapter 1: The Emperor System and Kyoto: Images of the Ancient Capital 3
Takagi Hiroshi

Chapter 2: Performing History: Festivals and Pageants in the Making of Modern Kyoto 33
John Breen

Chapter 3: Buddhism and Society in Modern Kyoto 65
Tanigawa Yutaka

PART 2: Urban Spaces, Local Communities, and Cityscapes

Chapter 4: The Modern Reorganization of Urban Space and Kyoto’s Historicity 95
Nakagawa Osamu

Chapter 5: The Eleventh-Centenary of the Founding of Heian and the Heian Shrine 123
Kobayashi Takehiro
Chapter 6: Kyoto’s Forest Policy: Scenic Beauty and Urban Fringe Forests 146

Maruyama Hiroshi

PART 3: Industry, Arts, and Craftsmanship

Chapter 7: Transforming Early Meiji Kyoto:
Towards an “Industrial City” 169

Takaku Reinosuke

Chapter 8: Nihonga in Kyoto at the Dawn of the Modern Era 189

Kuniga Yumiko

Chapter 9: Trends in Modern Kyō-yaki Pottery:
On Design in the Meiji Period 220

Yoshii Takao

The Contributors 245

Index 249