## Contents

Björn Quiring  
Introduction .................................................. 1

Enno Ruge  
Having a Good Time at the Theatre of the World: Amusement, Antitheatricality and the Calvinist Use of the *Theatrum Mundi* Metaphor in Early Modern England .......................... 25

Julia Reinhard Lupton  
“Out, out, brief candle”: Shakespeare and the *Theatrum Mundi* of Hospitality ..................................... 39

Andreas Höfele  
Portraits of Hydra: Theatre and the Many-Headed Multitude 61

Christopher Wild  
“They Have Their Exits and Their Entrances”: On Two Basic Operations in the *Theatrum Mundi* ............................ 83

Björn Quiring  
“Look on the Tragic Loading of this Bed”: Performing Community and its Other in Shakespeare’s *Othello* .............. 115

Anselm Haverkamp  
A Narrow Thing Within One Word: The Foreclosure of Nature in Post-Shakespearian Worlds and Times .................... 133

Jane O. Newman  
Doubtful Visitabilities: The *Theatrum Mundi* of the German Baroque *Trauerspiel* ........................................ 153

Freyja Sierhuis  
Metaphysical Skepticism, Incertitude and the Dissolution of the *Theatrum Mundi* ................................................... 179

Nigel Smith  
*Theatrum Mundi* and the Politics of Rebellion in Seventeenth-Century Drama ............................................. 199
VI

Contents

Martin Harries
The End of a Trope for the World ......................... 221