Eliezer Ben-Rafael (Prof.) is a Professor Emeritus of Sociology, Tel-Aviv University. His areas of research are ethno-cultural cleavages in Israel, collective identities, sociology of languages, and linguistic landscape and the sociology of the kibbutz. He received the Landau Prize for his life achievements in sociology and was President of the International Association of Sociology. Ben-Rafael is also the co-founder of the international scholars network "Klal Yisrael." He recently published Confronting Allosemitism in Europe: The Case of Belgian Jews (2014) and Sociologie et Sociolinguistique des Francophonies Israéliennes (2013), co-authored with Miriam Ben-Rafael.

Julia Bernstein (PhD) is a cultural anthropologist and sociologist. She is a lecturer at the Institute for Comparative Educational Studies and Social Sciences of Cologne University. The main foci of her research are, among others, migration processes, transnationalism, transformations in ex-socialist societies, identity questions, material culture, food consumption, and ethnicity. She has recently published “Winners Once a Year? Russian-speaking Jews in Germany Make Sense of WW2 and the Holocaust as Part of their Transnational Biographies”, in: Marie Louise Seeberg, Irene Levin, Claudia Lenz (eds.), Holocaust as Active Memory: The Past in the Present (2012).

Julia Eksner (Prof.) is a learning scientist and anthropologist. Her research investigates how urban minority youths experience, interpret, and navigate the opportunities and barriers posed to them by the environments in which they come of age. She is currently a professor of education at the Frankfurt University of Applied Sciences. Her most recent publications include “Religious ‘Others’ and Civic Education in Germany”, in: James Banks (ed.), Diversity and Citizenship Education, (forthcoming).

Michael Elm (PhD) lectured from 2009–2014 cultural memory studies, film and political philosophy at the Political Science Department of Ben-Gurion University of the Negev in Beersheba. Currently he is a senior research fellow at the Minerva Institute for German History (Tel Aviv University) and at the Friedrich Meinecke Institute (Free University Berlin). His main foci of research are film-, trauma- and cultural memory studies, German and European modernity, cross-cultural educational theory and Holocaust studies. Among his most recent publications is “Screening Trauma: Reflections on Cultural Trauma and Cinematic Oeuvre”, in: The Horrors of Trauma in Cinema: Violence Void Visualization, co-edited with Kobi Kabalek and Julia B. Köhne (2014).

Haim Fireberg (PhD) is a research associate at the Kantor Center for the Study of Contemporary European Jewry, Tel Aviv University and head of research programs at the Center. His main foci of research are urban history of the Jewish Yishuv in Palestine and during the first two decades of the State of Israel, and study of virtual Jewish communities (maintaining Jewish and Israeli life in cyberspace). Fireberg is also active in monitoring and researching contemporary anti-Semitism, concentrating on Europe. His most recent publication is: Jewish Local Governments in Palestine and the State of Israel during Wartimes (forthcoming).

Olaf Glöckner (PhD) is a research associate of the Moses Mendelssohn Center for European-Jewish Studies at Potsdam University. His main foci of research are: Jewish migration, community building and Jewish education in Germany, and anti-Semitism in Europe. He also works as a freelance journalist, focusing on contemporary developments in German Jewry. Among his most recent publications are A Road to Nowhere? Jewish experiences in Unifying Europe, co-edited with Julius Schoeps (2011) and Juden in Sachsen, co-edited with Gunda Ulbricht (2013).
Rabbi Walter Homolka (PhD, D.H.L.) is a professor of modern Jewish thought at the School of Jewish Theology at the University of Potsdam and Rector of the Abraham Geiger College. Rabbi Homolka is the former chief area rabbi of Lower Saxony and is director of the Ernst Ludwig Ehrlich Scholarship Foundation. His most recent published work is Jesus Reclaimed – Jewish Perspectives on the Nazarene (2015).

Günther Jikeli (PhD) is a research fellow at the Moses Mendelssohn Center for European-Jewish Studies at Potsdam University, and at the Groupe Sociétés, Religions, Laïcités at the Centre National de la Recherche Scientifique (GSRL/CNRS), Paris. In 2013, he was awarded the Raoul Wallenberg Prize in Human Rights and Holocaust Studies by the International Raoul Wallenberg Foundation and Tel Aviv University. His latest book is European Muslim Antisemitism. Why Young Urban Males Say They Don’t Like Jews (2015).

Zachary Johnston is an American director of documentary films living in Berlin, Germany. He was a history student at The American University in Washington, DC and studied filmmaking in Los Angeles. In 2012 Johnston embarked on the film project “Aliyah Le Berlin.” Through research and interviews, Zachary Johnston has begun putting together a documentary that explores the rebirth of Jewish life in Berlin via the influx of Israelis to the city.

Elke-Vera Kotowski (PhD) is a research associate at the Moses Mendelssohn Center for European Jewish Studies. Since 2009 she is the coordinator of the graduate program Walter Rathenau College. As a lecturer at the University of Potsdam and the Humboldt University of Berlin she provides project-oriented seminars in the field of German-Jewish history (including the development of exhibitions, publications, and conferences). Recently she published Das Kulturerbe deutschsprachiger Juden. Eine Spurensuche in den Ursprungs-, Transit- und Emigrationsländern (2015).

Hanni Mittelmann (Prof.) is a Professor Emerita and former chairperson of the Department for Central and Eastern European Culture and Literature at the Hebrew University of Jerusalem. She is the editor of the collected works of Austrian-Jewish writer Albert Ehrenstein and has published widely on German Jewish literature, German Zionist literature and Expressionist literature. She recently published her work Sammy Gronemann. Ein Leben im Dienste des Zionismus (2012).

Fania Oz-Salzberger (Prof.) is an Israeli historian and writer. She is Professor of History at the University of Haifa’s Faculty of Law and the Center for German and European Studies, and Founding Director of the Posen Research Forum for Political Thought. From 2007–2012 she was Professor and Leon Liberman Chair in Modern Israel Studies at Monash University in Melbourne. Oz-Salzberger has written numerous essays on the history of ideas, the history of translation, the Hebraic origins of European political thought, and German-Israeli relations. She recently published Jews and Words, co-authored with Amos Oz (2012).

Julius H. Schoeps (Prof.) is a Professor Emeritus of Modern History (main focus on German-Jewish history) and director of the Moses Mendelssohn Center for European Jewish Studies at Potsdam University since 1992. His main foci of research are on modern Jewish and intellectual history, the Jewish Enlightenment, the history of Zionism, Russian Jewish migration and Nazi looted art. He recently published Der König von Midian. Paul Friedmann und sein Traum von einem Judenstaat (2014) and Pioneers of Zionism: Hess, Pinsker, Rülf. Messianism, Settlement Policy, and the Israeli-Palestinian Conflict (2013).
**Monika Schwarz-Friesel** (Prof.) is head of the Department of General Linguistics at the Technical University of Berlin. From 2000–2010 she held the chair in cognitive linguistics at the University of Jena. As a cognitive scientist she focuses on the interaction of language, cognition, and emotion. Her most recent research projects have dealt with verbal anti-Semitism and the metaphorical language describing Islamic terrorism in the mass media since 9/11. She is the author of several books on language and emotion, and on contemporary anti-Semitism, for example, *Die Sprache der Judenfeindschaft im 21. Jahrhundert*, with J. Reinhartz (2013).

**Karsten Troyke**, born in East Berlin, GDR, is a singer, actor, and speaker living in Berlin. He is best known as an interpreter of Yiddish song, both at home and abroad. He has participated in radio plays, worked as a voice talent for advertising and synchronization and acted in a variety of stage plays. As an ambassador of the Yiddish song art, he has performed in a host of countries including Poland, France, Norway, Belgium, Denmark, Sweden, Croatia, Israel, the USA, and others.

**Michael Wolffsohn** (Prof.) is a Professor Emeritus of Modern History, University of the German Armed Forces, Munich. His main foci of research are on Israel, Israeli society, the Middle East conflict, contemporary Germany and Western Europe, international relations and historical Demoscopy. Wolffsohn has published widely, especially on German-Israeli relations and on relations between Jews and non-Jews in post-war Germany. Among his most recent published works is “‘Back to the Roots’: Für eine neu-jüdische Spiritualität,” in: Erwin Möde (ed.), *Europa braucht Spiritualität* (2014).