## Contents

3  **Conflating Philosophy and Sophistry: The Framing Scenes** — 125
   3.1  Introductory Framing Scene — 125
   3.2  Interruption — 134
   3.3  Final Framing Scene — 136
       3.3.1  Socrates’ Speech of Praise — 136
   3.3.2  Crito as a Student — 137
   3.3.3  Crito and Socrates — 138
   3.3.4  Conclusion: The Contribution of the Final Scene — 152

4  **Reversals: Laughter, Play, and Seriousness** — 155
   4.1  The Primary Theme of Laughter — 156
   4.2  The Secondary Theme of Play and Seriousness — 163
   4.3  The Return of the Primary Theme of Laughter — 173
   4.4  The Theme of Laughter in the Framing Scenes — 182
   4.5  Summary and Interpretation — 185

Conclusion: Overall Interpretation — 188

Appendix: The Structure of the *Euthydemus* — 191

Works Cited — 192

Index of Proper Names — 200

Greek Works Cited — 201

General Index — 202