Contents

Preface — VII

Janneke van Wijnbergen-Huitink
Subjective meaning: An introduction — 1

Daniel Gutzmann
If expressivism is fun, go for it! — 21

Sanna Hirvonen
Doing without judge dependence — 47

Lavi Wolf
Predicates of personal taste and the evidential step — 69

Dan Zeman
Contextualism and disagreement about taste — 91

Christopher Kennedy
Two kinds of subjectivity — 105

Carla Umbach
Evaluative propositions and subjective judgments — 127

Christine Gunlogson und Gregory Carlson
Predicates of experience — 169

Tom Roeper
Propositions and implicit arguments carry a default general point of view — 201

Michael Hegarty
Subjective meaning and modality — 227

Index — 249