# Table of Contents

Preface and Acknowledgments — V

Jarmila Mildorf & Till Kinzel  
Audionarratology: Prolegomena to a Research Paradigm Exploring Sound and Narrative — 1

## Music and Storytelling

M. Dolores Porto Requejo  
Music in Multimodal Narratives: The Role of the Soundtrack in Digital Stories — 29

M. Ángeles Martínez  
Staging the Ghost Blend in Two Versions of the Ballad “Big Joe and Phantom 309” — 47

Alan Palmer  
“Put the Heart Into it!”: Narrative in Country Music and the Blues — 65

Markus Wierschem  
Animae Partus: Conceptual Mythopoeisis, Progressive Rock, and the Many Voices of Pain of Salvation’s BE — 79

## Sound Art

Elke Huwiler  
A Narratology of Audio Art: Telling Stories by Sound — 99

Bartosz Lutostański  
A Narratology of Radio Drama: Voice, Perspective, Space — 117

Lars Bernaerts  
Voice and Sound in the Anti-Narrative Radio Play — 133
Zoë Skoulding
Disappearing Sounds: Poetry, Noise and Narrative —— 149

Thijs Festjens
Aural Energies in Rimini Protokoll’s Call Cutta: Sound, Documentary, Performance and Narratological Aspects of “The World’s First Mobile Phone Theatre” —— 165

Sound, Narrative and Immersion

Sebastian Domsch
Hearing Storyworlds: How Video Games Use Sound to Convey Narrative —— 185

Ivan Delazari
Voicing the Split Narrator: Readers’ Chores in Toni Morrison’s “Recitatif” —— 199

Anežka Kuzmičová
Audiobooks and Print Narrative: Similarities in Text Experience —— 217

Jarmila Mildorf
Pictures into Sound: Aural World-Making in Art Gallery Audio Guides —— 239

Notes on Contributors —— 257

Index —— 261