

CONTENT

- Burcu Dogramaci and Birgit Mersmann
9 **Art and Global Migration. Theories, Practices, and Challenges**
Editorial Introduction

Migratory Challenges for Art Production and Art History

- Burcu Dogramaci
17 **Toward a *Migratory Turn***
Art History and the Meaning of Flight, Migration and Exile
- Nikos Papastergiadis and Daniella Trimboli
38 **From Global Turbulences to Spaces of Conviviality**
The Potentialities of Art in Mobile Worlds
- Thomas Nail
54 **The Migrant Image**
- Marco Martiniello
70 **Immigrants, Refugees and the Arts**
A Complex and Multidimensional Relationship

Aesthetics and Art Practices of Migration

- Mieke Bal
79 **Close Encounters**
Producing Mutual 'Integration'
- Sudeep Dasgupta
102 ***Fuocoammare* and the Aesthetic Rendition of the Relational Experience of Migration**
- Marie-Hélène Gutberlet
117 **Paths Walked Twice**

- Maggie O'Neill
132 **Women, Art, Migration and Diaspora**

Migratory Networks. Objects and Actors on the Route

- Birgit Haehnel and Sascha Reichstein
145 **On Nomadic Textile Forms – The Aesthetic of Nomadic Textiles**

- Rachel Lee
158 **Cosmopolitan Nodes and Vectors**
Otto Koenigsberger's Exilic Networks in India

- Birgit Mersmann
176 **Photodocumentaries of Global Migration**
Visual Narrativizations of Displacement

- T.J. Demos
192 **Climates of Displacement**
From the Maldives to the Arctic

Places, Spaces, and Boundaries of Migration

- Silvia Naef
217 **From Baghdad to Paris and Back**
Modernity, Temporary Exile and Abstraction in the Arab World

- Kathleen James-Chakraborty
230 **The Place of Faith**
Accommodating Religious Minorities in the German
and the Irish Cityscape

- Burcu Dogramaci
249 **The Migratory Living Room**
Dwelling and Furnishing in a Foreign Land

- Kerstin Pinther
263 **Of Inner Cities and Outer Space**
(African) Futurism and (Utopian) Migration

Histories and Memories of Migration

- Cathrine Bublatzky
281 **Memory. Belonging. Engaging.**
Artistic Production in a Migration Context

- Monica Juneja
298 **Migration, Dispossession, Post-Memorial Recuperations**
An 'Undisciplined' View of the Partition of the Indian Subcontinent
- Melanie Ulz
315 **Migration on Display**
Curatorial Concepts and Artistic Approaches in France
and Germany
- Francesca Lanz and Christopher Whitehead
331 **Exhibiting Voids**
Displaying Migration and the Role of the Built Environment
- Beyond Migration. Post-migratory Concepts and Strategies**
- Sten Pultz Moslund
351 **When Migration Turns from the Spectacular to the Ordinary**
Postmigrant Inflections of Analytical Categories and Concepts
of Migration
- Anne Ring Petersen
366 **Migration and Postmigration as New Frameworks for Art Theory**
Revisiting the Concepts of Identity, Difference and Belonging
- Erol Yildiz
385 **Postmigrant Practices of Living as Resistance**
- Elke Gaugele
396 **The Postmigrant Condition in Fashion, Culture and Fashion Theory**
- 411 **Image Credits**
- 414 **Biographies of the Authors**
- 421 **Index**

