Contents

Acknowledgements — VII

Introduction: Elite compromises in small capital cities — 1
  The regional capitals and their elites — 2
  Land patriotism — 10
  Socialization processes within the emerging civil societies — 14
  Cultural publicity and newspaper discourse as arenas of elite socialization — 20
  Goals, method and structure — 24
  Sources — 26
  Writing of names — 27
  Abbreviations — 27

Charity and taste — 28
  Vilnius: Pity and beauty in an aristocratic university city — 29
  Brno: Duty and taste in the administrative and industrial centre — 58
  Charity and taste in cultural publicity in Vilnius and Brno: A comparison — 88

Cosmopolitism and patriotism — 91
  The ideal of the travelling artist — 91
  Vilnius: En route from Warsaw to St Petersburg — 93
  Brno: In the shadow of Vienna — 128
  Cosmopolitism and patriotism in Vilnius and Brno newspapers: Comparative remarks — 150

Land patriotism: The discourse of integration and innovation — 153
  Social unity: Old values, new people — 153
    The social structure and the theatre space of the cities — 153
  Vilnius: The ‘crowds’ in the audience — 155
  Brno: The ‘exclusive’ and the ‘broad’ audience — 159
  Social integration in cultural publicity in Vilnius and Brno: A comparison — 173
  Land patriotism and religious tolerance — 174
    The religious situation and traditions of urban religious tolerance — 174
  Vilnius: The local Catholic elite in the Orthodox Empire — 179
  Brno: A Catholic city with wealthy Protestant and Jewish minorities — 186
    The ‘silent tolerance’ in Vilnius and Brno: A comparison — 195
Land patriotism and national cultures — 196
  Land patriotism and the ethnic make-up of Vilnius and Brno — 196
Multicultural Vilnius — 201
  German-Czech Brno — 209
Multinational Vilnius and Brno: Comparative remarks — 221

Conclusion — 223

Bibliography — 226
  Sources — 226
  Literature — 227

Index — 235