

List of Contributors and Editors

Sabine Arndt-Lappe (Universität Trier)

Sabine Arndt-Lappe is Professor of English Linguistics at the University of Trier. Her research interests particularly include morphology and its interfaces from both a theoretical and an empirical perspective. She has published in various international journals (e.g. *English Language and Linguistics*, *Journal of Linguistics*, *Language*, *Morphology*). A book that may be of interest to this volume is *English Prosodic Morphology* (Springer, 2007). She is also currently one of the editors of the *Zeitschrift für Sprachwissenschaft* and a member of the editorial board of *Morphology*.

Sonia Ben Hedia (Heinrich-Heine-Universität Düsseldorf)

Sonia Ben Hedia is a research assistant at Heinrich-Heine-Universität Düsseldorf and works in a project of DFG Research Unit FOR2373 'Spoken Morphology'. She is writing her PhD thesis on gemination and degemination in English affixation. An article on this subject has recently been published in *Journal of Phonetics* ('Gemination and degemination in English prefixation: Phonetic evidence for morphological organization', 2017)

Angelika Braun (Universität Trier)

Angelika Braun received her academic training in linguistics and phonetics at the University of Marburg, Germany. She took her Ph. D. in linguistics and phonetics in 1988. From 1986 to 2000, she worked as a full-time forensic phonetician. In July 2000 she earned her post-doctoral degree (Habilitation) from the University of Marburg. Later that year, she joined the faculty of that University. Since 2009, she has held the post of professor of general and applied phonetics at the University of Trier. Her main research interests include speaker characteristics and speaker variability as well as sociophonetics, specifically speech and emotion, non-actual speech (irony), and phonetic aspects of wordplay. From the beginning of her academic career, she has also maintained an interest in and published on the history of phonetics.

Georgette Dal (Université de Lille) and Fiammetta Namer (Université de Lorraine)

Georgette Dal and Fiammetta Namer are ordinary professors of Language Sciences in France (University of Lille for the former, University of Lorraine for the latter), both specialists in Word Formation, with a particular attention to real data and Internet, and especially with respect to creativity and productivity. They have been working together for more than fifteen years, exploring various fields of word formation: description, theory and Natural Language Processing. They have taken part in or (co-)organized several research projects aiming to the production of morphological resources for French, and have (co-)edited journal special issues or volumes devoted to key issues in Word Formation, such as quantitative aspects, emergence of new patterns, form-meaning discrepancies, or the role of paradigms.

Natalia Filatkina (Universität Trier)

Natalia Filatkina studied linguistics and intercultural communication at the Moscow State Linguistic University and at the Humboldt University of Berlin. She obtained her PhD in Germanic Linguistics from the University of Bamberg. Since 2003, she has been teaching Historical Linguistics of German at Trier University. Her main research interests include language change, formulaic and figurative language, standardization and normalization, historical dialogue, text and discourse studies as well as Digital Humanities.

Anette Kremer (Universität Bamberg)

Anette Kremer is a research assistant with the Chair of German Linguistics at the University of Bamberg, Germany, where she received her PhD degree in 2012. Since 2013, she has worked as a research assistant on the project *Database-supported documentation of the vernacular vocabulary of the Continental West-Germanic laws of the barbarians*, funded by the German Research Foundation (DFG). Her research interests include historical lexicology, historical lexicography, research on language contact, and morphology.

Claudine Moulin (Universität Trier)

Claudine Moulin holds the Chair of German Historical Linguistics at the University of Trier and is the scientific director of the Trier Centre for Digital Humanities. She studied German and English Philology in Brussels and Bamberg. After

her PhD (1990) in the domain of Early New High German orthography, she was a researcher at the University of Bamberg, where she gained her Habilitation in 1999 in the field of German Linguistics and Philology. She was in Oxford (1995, 1997) for several research stays as a Heisenberg Fellow of the German Research Foundation (DFG), working on vernacular paratexts and marginalia in medieval manuscripts, and in 2002, professor for Linguistics at the University of Luxembourg. She has been visiting professor at the École Pratique des Hautes Études EPHE / Sorbonne in Paris and a research fellow at the Institut of Advanced Studies / Institut d'Études Avancées in Paris. Her research covers the fields of historical linguistics and language change, medieval languages and literature, grammaticography, lexicography, graphematics and digital humanities. She is also one of the editors of the journal *Sprachwissenschaft* and the *Germanistische Bibliothek*.

Ingo Plag (Heinrich-Heine-Universität Düsseldorf)

Ingo Plag is Professor of English Linguistics at Heinrich-Heine-Universität Düsseldorf. He has published extensively in various linguistics journals, is editor-in-chief of the journal *Morphology* and is a member of the editorial board of a number of international journals (*English Language and Linguistics*, *Journal of English Linguistics*, *Journal of Pidgin and Creole Languages*, *The Mental Lexicon*, *Zeitschrift für Sprachwissenschaft*). His most recent books are *Introduction to English Linguistics* (2015), *The Oxford Reference Guide to English Morphology* (2013), and *Word knowledge and word usage: A cross-disciplinary guide to the mental lexicon* (2017).

Marcel Schlechtweg (Universität Kassel)

Marcel Schlechtweg is a Postdoctoral Research Fellow in Linguistics at the University of Kassel, Germany. His research interests include the mental representation and processing as well as the prosody of complex constructions, especially compounds and phrases. After his studies in Kassel and at Dartmouth College in Hanover, New Hampshire, he completed a doctorate in Linguistics at the University of Kassel. The dissertation *Memorization and the Compound-Phrase Distinction* will appear in the De Gruyter book series *Studia Grammatica* in 2018.

Stefanie Stricker (Universität Bamberg)

Stefanie Stricker is a research assistant and adjunct professor with the Chair of German Linguistics at the University of Bamberg, Germany. She currently supervises the research projects *Database-supported documentation of the vernacular vocabulary of the Continental West-Germanic laws of the barbarians* (since 2012), and *Catalogue of the Old High German and Old Saxon Glossed Manuscripts. A Primary-Source Based Analysis Providing Online Access to the Supplementary Manuscripts* (since 2013), both funded by the German Research Foundation (DFG). Her main research interests cover the fields of historical linguistics, Old High German glossography, historical word formation, lexicography, and contemporary German.

Sören Stumpf (Universität Trier)

Sören Stumpf studied German philology and history at Trier University from 2007 until 2012. After his final degree, he became a research assistant in German linguistics at the chair of Prof. Dr. Stephan Stein at Trier University and finished his doctoral thesis about formulaic (ir-)regularities in June 2015. Currently, he is working on his postdoctoral thesis, which deals with word formations in spoken and written German. Besides phraseology and word formation, his research interests are corpus linguistics, textlinguistics, discourse analysis, linguistic criticism and construction grammar.

Esme Winter-Froemel (Universität Trier)

Esme Winter-Froemel is Professor of Romance Linguistics at the University of Trier. Her fields of teaching and research include wordplay and verbal humour as well as linguistic ambiguity and language change, Romance lexicology, and pragmatic and cognitive aspects of linguistic borrowing. She currently chairs the scientific network “The Dynamics of Wordplay: Language Contact, Linguistic Innovation, Speaker-Hearer-Interaction” and is a member of the Graduate Research Training Group “Ambiguity: Production and Perception” (GRK 1808, Tübingen University).