Notes on Contributors

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**Katharina Bolle** studied Classical Archaeology and Ancient, Medieval and New History at Heidelberg University, where she received her PhD in 2014 with a dissertation on the transformation of the epigraphic habit in Late Antiquity. Presently, she is working as a post-doctoral researcher in the CRC 933 ‘Material Text Cultures’ within a project on the reception of ancient inscriptions in the Middle Ages.

**Vincent Debiais** (PhD in Medieval History in 2004) is full researcher at Centre national de la recherche scientifique (France), Centre d’études supérieures de civilisation médiévale, University of Poitiers, where he leads the research team on medieval epigraphy (Corpus des inscriptions de la France médiévale). He has published articles about medieval Epigraphy and Art History, and he worked the last few years on the relationships between text and image in Romanesque works of art, and on Latin Ekphrasis (La croisée des signes, Paris, 2016). His current research explores the concept of silence and its use in the material and artistic culture of the tenth to the thirteenth centuries where it was understood as a substance with numerous plastic qualities and a complex, symbolic background.

**Francisca Feraudi-Gruénais** studied Classical Archaeology, Ancient History and Classical Philology (Latin) in Heidelberg and Munich. Since she has received her PhD in 1997 she works as a head researcher at the “Epigraphic Database Heidelberg” (EDH), a project of the “The Heidelberg Academy of Sciences and Humanities”. Her research interests focus on burial cults in Imperial Rome, Latin epigraphy, reception of antiquity, the phenomenon of image-text combination and label inscriptions (“Corpus of Ancient Label Inscriptions, CALI”).

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Wilfried E. Keil studied film and TV business administration in Dortmund as well as Art History, Philosophy and Classical Archaeology in Munich. In 2011, he received his PhD at Heidelberg University with a thesis on Romanesque beast-columns. He participated in several research projects (building archaeology, inventory and excavations) of the Institute for European Art History at Heidelberg University. Since July 2011 he is a postdoctoral researcher in the CRC 933 “Material Text Cultures” (subproject A05 “Script and Character at Medieval Artwork”) at Heidelberg University.

Ludger Lieb, since September 2010 Holder of the Chair of German Medieval Studies (Literature and Philology) at the Ruprecht-Karls-University Heidelberg, is Spokesman of the CRC 933 ‘Materiale Textkulturen’ and responsible for the sub-project C05 “Inscriptionality. Reflections of Material Text Culture in the Literature of the 12th to 17th Centuries”. Furthermore his research interests are Courtly Epics of the High Middle Ages, German Love Poetry and editions of late medieval ‘Minnereden’ and Asopian fables.

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Elizabeth A. Meyer is the T. Cary Johnson, Jr., Professor in the Corcoran Department of History at the University of Virginia. She is the author of “Legitimacy and Law in the Roman World: Tabulae in Roman Belief and Practice, Metics and the Athenian Phialai-Inscriptions: A Study in Athenian Epigraphy and Law”, and “The Inscriptions of Dodona and a New History of Molossia”.

Laura Nissin is a PhD candidate at the University of Helsinki, Finland. She is currently finishing her dissertation on the ancient Roman sleeping culture. Her other research interests include especially Pompeii, Herculaneum, social history, domestic space and Neo-Latin. She has acquainted herself with Pompeian studies by working as a research assistant in Finnish Pompeii project as well as in The Inscribed Text in Its Spatial Context in Ancient Rome Project.

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Eeva-Maria Viitanen completed her PhD in archaeology at the University of Helsinki in 2010 on the relationship of Roman rural settlement and its environment in the surroundings of Rome. Her research interests include rural archaeology, domestic architecture, Pompeii and Roman epigraphy. Viitanen has participated in Finnish and international excavation projects in Rome, Nemi, Pompeii, Athens and northern Greece and is currently working of finalizing three excavation publications. She is employed as the Vice Director of the Finnish Institute at Rome and continues to study the contexts of Pompeian wall inscriptions with the aim to understand living arrangements in Pompeian houses.

Ricarda Wagner studied English, German, and Classics at the Universities of Heidelberg and Cambridge, UK. She is currently a junior lecturer at the German Department of the University of Heidelberg, where she teaches medieval literature. In her PhD dissertation, she examines exile and displacement in a corpus of texts ranging from Carolingian court poets to Old Norse sagas. Her research interest includes comparative medieval literature in general and hagiography and the early Middle Ages in particular.