Contents

Acknowledgements — V

Irene Berti, Katharina Bolle, Fanny Opdenhoff, Fabian Stroth

Introduction — 1

Theoretical and Methodical Approaches Around and About Writing

Ludger Lieb and Ricarda Wagner
Dead Writing Matters?
Materiality and Presence in Medieval German Narrations of Epitaphs — 15

Alexander Starre
Social Texts: How to Account for the Cultural Work of Carrier Media — 27

Francisca Feraudi-Gruénais
Das synaktive Potential von Beischriften — 43

Text Spaces

Irene Berti und Péter Kató
Listen im öffentlichen Raum hellenistischer Städte — 79

Eeva-Maria Viitanen and Laura Nissin
Campaigning for Votes in Ancient Pompeii:
Contextualizing Electoral Programmata — 117

Georgios Pallis
Messages from a Sacred Space: The Function of the Byzantine Sanctuary Barrier Inscriptions (9th–14th centuries) — 145

Inscribed Monuments and Memory

Julia L. Shear
Writing Past and Present in Hellenistic Athens:
The Honours for Demosthenes — 161
Milena Melfi
The Stele of Polybios:  
Art, Text and Context in Second-Century BC Greece — 191

Elizabeth A. Meyer
Inscribing in Columns in Fifth-Century Athens — 205

Writing Practices: Seeing, Perceiving and Acting with Inscriptions

Andreas Rhoby
Text as Art? Byzantine Inscriptions and Their Display — 265

Vincent Debiais
Writing on Medieval Doors:  
The Surveyor Angel on the Moissac Capital (ca. 1100) — 285

Wilfried E. Keil
Von sichtbaren und verborgenen Signaturen an mittelalterlichen Kirchen — 309

Rebecca R. Benefiel
Urban and Suburban Attitudes to Writing on Walls? Pompeii and Environ — 353

Notes on Contributors — 375

Index — 379