

# Notes on Contributors

**Erin Connelly** recently completed her CLIR postdoctoral fellowship in Data Curation in Medieval Studies at the Schoenberg Institute for Manuscript Studies, University of Pennsylvania Libraries. Her interests involve medieval medical texts, complex networks, and the relevance of medieval medicine for modern infections (ancientbiotics). She collaborates on a wide range of interdisciplinary projects. Among her publications is the volume *New Approaches to Disease, Disability and Medicine in Medieval Europe* (2018).

**Julien Demade** is a researcher (chargé de recherche) in Medieval History at the Centre National de la Recherche Scientifique and a member of the Laboratoire de Médiévisiologie occidentale de Paris at the Université Paris 1 Panthéon-Sorbonne. His work focusses on late medieval economic history and economic and social theory. His publications include *Les embarras de Paris, ou l'illusion techniciste de la politique des déplacements* (2015) and *Produire un fait scientifique. Beveridge et le comité international d'histoire des prix* (2018).

**Laura Grazia Di Stefano** recently obtained her PhD in History from the University of Nottingham. Her work focusses on Venice's organization of pilgrimage to the Holy Land during the late Middle Ages. She also specializes in the codicology and palaeography of medieval texts. Among her recent publications is "An Overlooked Manuscript of the Italian Mandevillian Tradition: Florence, Biblioteca Medicea Laurenziana, MS Ashburnham n. 1699 'Viaggio di Giovanni Mandevilla tradotto in Italiano'", in: *Manuscripta* 61(1) (2017), pp. 1–20.

**Jörg Feuchter** teaches Medieval History at Humboldt University Berlin and is a researcher at the Berlin-Brandenburg Academy of Sciences and Humanities, where he is head of the Academy-hosted project "Regesta Imperii – Regesten Kaiser Friedrichs III. (1440–1493)". Feuchter has worked on a broad range of topics, including medieval politics regarding religious minorities (heretics, Jews), pre-modern political culture (political oratory in representative assemblies), and scientific approaches to the past (Genetic History). He was one of the conveners of the first scientific conference bringing together geneticists, historians, and archaeologists in Germany. His publications include *Ketzer, Konsuln und Büßer: Die städtischen Eliten von Montauban vor dem Inquisitor Petrus Cellani (1236/1241)* (2007).

**Freya Harrison** is an Associate Professor of Microbiology at the University of Warwick. Her research focusses on understanding and treating chronic bacterial infections. She led the reconstruction and testing of Bald's eyesalve and her group is exploring other historical remedies for sources of natural product antibiotics. She has published widely on the microbiology of antibiotic-resistant biofilm infections and the development of lab methods for studying chronic bacterial pathogens in *in vivo*-like conditions.

**Ben Jervis** is Lecturer in Archaeology at Cardiff University. His research develops new materialist approaches to the study of medieval material culture and urbanism. He is the author of *Pottery and Social Life in Medieval England: Towards a Relational Approach* (2014) and *Assemblage Thought and Archaeology* (2019). He is editor of the journal *Medieval Ceramics*.

**Elva Johnston** is an Associate Professor in the School of History, University College Dublin, with a research focus on Late Antique and Early Medieval Ireland. Her monograph, *Literacy and Identity in Early Medieval Ireland* (2013), was awarded the Irish Historical Research Prize (2015) for the best new work of Irish historical research. She is a general editor of *Peritia: The Journal of the Medieval Academy of Ireland* and a member of the Irish Manuscripts Commission.

**Chris Jones, FSA** is an Associate Professor at the University of Canterbury, New Zealand. His work focusses upon medieval France and political thought. Among his publications are the monograph *Eclipse of Empire? Perceptions of the Western Empire and Its Rulers in Late Medieval France* (2007), the edited collection *John of Paris: Beyond Royal and Papal Power* (2015), and the *Canterbury Roll Project* (2017). He is the current President of the Australian & New Zealand Association for Medieval & Early Modern Studies Inc. (ANZAMEMS).

**Tobias Kluge** heads a junior research group at the Institute of Environmental Physics at Heidelberg University that is part of the Heidelberg Graduate School of Fundamental Physics (HGSFP). The group's work focusses on understanding isotope systems and their application to palaeoclimate research.

**Conor Kostick** is a Research Fellow with the Department of History, Trinity College Dublin, working on the Climates of Conflict in Ancient Babylonia (CLICAB) project. He has authored or edited eighteen books, including *The Social Structure of the First Crusade* (2008).

**Frank Ludlow** is Assistant Professor of Medieval Environmental History in the Department of History, Trinity College Dublin. He has previously been a Marie Skłodowska-Curie Individual Fellow in the Department of History, Trinity College Dublin, a Postdoctoral Fellow at Yale University, a Carson Fellow at the Rachel Carson Center for Environment and Society at LMU Munich, and he held an Environmental Fellowship at Harvard University.

**Pierre Monnet** is Directeur d'études at the École des Hautes Études en Sciences Sociales in Paris (from 2005) and director of the Institut Franco-Allemand de Sciences Historiques et Sociales at the Goethe-Universität Frankfurt (from 2011), where he also teaches as Adjunct Professor. His research focusses on the history of late medieval cities and political systems in Europe. His recent publications include *Villes d'Allemagne au Moyen Âge* (2004), the edited collection *Bouvines 1214–2014: Histoire et mémoire d'une bataille / Eine Schlacht zwischen Geschichte und Erinnerung* (2016), and *Charles IV (1316–1378). Un empereur en Europe* (2020, forthcoming).

**Klaus Oschema** is Professor in (Late) Medieval History at the Ruhr-University Bochum. His work focusses on late medieval court culture (France, Burgundy), political and social practices, and medieval perceptions of the world in a transcultural perspective. He has published *Bilder von Europa im Mittelalter* (2013) and *Freundschaft und Nähe im spätmittelalterlichen Burgund* (2006). He was Gerda-Henkel-Member at the Institute for Advanced Study in Princeton, New Jersey (2016–2017) and is a Member of the Konstanzer Arbeitskreis für mittelalterliche Geschichte (since 2019). He is a board-member of the German Mediävistenverband e.V.

**Maximilian Schuh** is a Lecturer in Medieval History at the Freie Universität Berlin. His research focusses on the history of universities in the Holy Roman Empire and the environmental history of fourteenth-century England. His publications include *Aneignungen des Humanismus. Institutionelle und individuelle Praktiken an der Universität Ingolstadt im 15. Jahrhundert* (2013).

**Hélène Sirantoine** is a Senior Lecturer at the University of Sydney. She researches Iberian medieval history, with a particular focus on the written culture of the kingdom of Castile and León up to the mid-thirteenth century. Her publications include the monograph *Imperator Hispaniae: les idéologies impériales dans le royaume de León (IX<sup>e</sup>–XII<sup>e</sup> siècles)* (2012), and the edited collections *Chartes et cartulaires comme instruments de pouvoir: Péninsule ibérique et Occident chrétien (VIII<sup>e</sup>–XII<sup>e</sup> s.)* (2013, with Julio Escalona) and *Epistola 2. La Lettre diplomatique. Écriture épistolaire et actes de la pratique dans l'Occident latin médiéval* (2018).

**Madi Williams**, Ngāti Kuia, Ngāti Koata, Ngāti Apa ki te Rā Tō is a PhD candidate at the University of Canterbury, New Zealand. Her research is focussed on Māori and indigenous perceptions of the past and tribal histories. She is currently preparing a volume on *Polynesia, 900–1600* (forthcoming with ARC-Humanities Press).

**Niamh Wycherley** is currently the NUI (National University of Ireland) Postdoctoral Fellow in Irish / Celtic Studies, and is situated at the Moore Institute, NUI Galway. Her research focusses on the terminology and language of relics in Medieval Ireland. She won the NUI Publication Prize in Irish History 2017 for her monograph *The Cult of Relics in Early Medieval Ireland* (2015).

