Contents

David Kerler and Timo Müller
Poetry and Genre: An Introduction — 1

Canonic Genres Reconsidered

David Kerler
Genre and Archive Fever in Romantic Poetry: Percy Bysshe Shelley’s “Ozymandias” and the Sonnet — 17

Stefanie John
Contesting and Continuing the Romantic Lyric: Eavan Boland and Kathleen Jamie — 31

Elena Furlanetto
Mystic Poetry Across the Ocean: Reconciling Persian Sufi Poetry and Walt Whitman’s Leaves of Grass — 47

Rainer Emig
The Dragon in the Gate: Modernism as a Challenge to Contemporary Poetic Genres — 63

Patrick Gill
“Now it’s failed”: The Sonnet Form in the Poetry of Philip Larkin — 83

The Politics of Genre

Pierre-Héli Monot
Possibilities, Responsibilities: On Poetic Genres and Political Poiesis — 99

Astrid Franke
Murderous Minds: A Narratological Approach to Poems on Perpetrators — 113
Ewa Kołodziejczyk
“I Have Always Aspired to a More Spacious Form”: Czesław Milosz’s Reflection on Poetic Genres in American Exile — 127

Kathrin Härtl
“They kept shifting shapes”: Derek Walcott’s Omeros and its Fluid Genre — 139

Katharina Engel
Diversifying the Genre: Postmodern Strategies in Patience Agbabi’s (Performance) Poetry — 155

Annika McPherson
Resisting Genrefication: Gender and Genre in Jean ‘Binta’ Breeze’s The Fifth Figure — 171

Genre and Mediality

Michaela Hausmann
Crossing Genre and Media Boundaries: Poetry in Fantastic Literary Narratives and Their Film Adaptations — 191

Jessica Bundschuh
Re-erecting Genre Distinctions?: The Sound Recordings of William Carlos Williams’s Paterson and John Montague’s The Rough Field — 209

Timo Müller
Poetry to Music: Gil Scott-Heron’s Intermedial Performance Aesthetics — 227

Nassim Winnie Balestrini
The Intermedial Poetry of Rap: Words, Sounds, and Music Videos — 239

Julian Wacker
Grime Poetry: Black British Rap Lyric(s) in the Twenty-First Century — 255

Notes on Contributors — 271

Index — 275