Notes on Contributors, volume 2

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Frederick Shih-Chung Chen is a research associate and was the Sheng Yen Postdoctoral Research Fellow in Chinese Buddhism (2015–2017) at the Department of Philosophy at the National Chengchi University, Taipei. He obtained his PhD in Oriental Studies at the University of Oxford in 2010. His main academic interests are the history and archaeology of early and medieval Chinese Buddhism.

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Marilyn Dunn is Honorary Senior Research Fellow in Medieval History in the School of Humanities, College of Arts, at the University of Glasgow. She is the author of *The Emergence of Monasticism* (Blackwell, 2003); *The Christianization of the Anglo-Saxons* (Continuum, 2009); *Belief and Religion in Barbarian Europe* (Bloomsbury, 2013); and *Arianism* (Arc Humanities Press, forthcoming). Her current research project is *Ex-voto: A Cognitive History*.

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Rutger Kramer finished his PhD at Freie Universität in Berlin, and has worked as a Postdoc Researcher within the SFB "Visions of Community" project at the Institute for Medieval Research since 2011, where he also finished his monograph, *Rethinking Authority in the Carolingian Empire* (Amsterdam University Press, 2019). Since 2019, he is employed as a lecturer in Medieval History at the Radboud University in Nijmegen. His research revolves around all aspects of Carolingian intellectual culture, from monastic reforms to the development of imperial ideologies, and from hagiographical traditions to the way historiography was used to shape the present and the future of the Frankish Empire.

Pia Lucas is researcher and lecturer in Late Antiquity and the early Middle Ages at Freie Universität Berlin. In her dissertation, she is currently examining the inclusion of saints from across the Mediterranean in the works of the sixth-century bishop Gregory of Tours. Over the course of two research projects, she worked on processes of exchange across the late antique and early medieval Mediterranean and co-edited the volume *The Merovingian Kingdoms and the Mediterranean World: Revisiting the Sources* (Bloomsbury, 2019) together with Stefan Esders, Yitzhak Hen and Tamar Rotman.

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Marc Tiefenauer received his PhD in Indology from the University of Lausanne. He is the scientific librarian in charge of the Oriental collections (Sanskrit, Hindi, Urdu, Tibetan, Chinese) of this university. His research explores the eschatological representations in South Asian religions, basing his studies on primary sources in Sanskrit, Pali, Buddhist Chinese, Ardhamagadhi, Braj and Persian. He also has an interest for the translation and the reception of Sanskrit texts into Persian.

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