

Contents

Foreword — VII

Acknowledgements — IX

Michael Chyet

Applying the Oral-Formulaic Theory to *Mem û Zîn* — 1

Leonard Michael Koff

***Mem û Zîn* as Court Literature — 40**

Vera Eccarius-Kelly

**Cleansing the Galleries: A Museum in the Imagination of Kurdish
Diaspora Artists and Activists — 64**

Suat Baran

**From Fairytale Character to Lost Goddess: The Archetypal
Representation of Stepmother within Kurdish Folklore — 82**

Duygu Çelik

The Impact of the *Dengbêjî* Tradition on Kurdish Theater in Turkey — 96

Djene R. Bajalan

**Conservatives and Radicals: Ethnicity and Politics in Early Modern
Ottoman Kurdistan — 119**

Amir Sharifi, Zuzan Barwari

**The Oral Tradition of *Dengbêjî*: A Kurdish Genre of Verbal Art
and Reported Speech — 136**

Eberhard Werner

**Orality and Folklore: Reflections on the Folktale Tradition
of the Zaza People — 169**

Mustafa Dehqan

Darceñge: A Lekî Poem by Miĵā Nawshād — 191

Index — 209

