Contents

Preface —— VII

Introduction —— 1

Chapter 1
1.1 The “Disastrous Request” (XV. 597): Zeus and Thetis —— 9
1.2 Divine Farce —— 21

Chapter 2
2.1 Zeus pities his son Sarpedon —— 32
2.2 Hector’s Deadly Destiny —— 41
2.3 Zeus’ Conspiracy —— 68
2.4 The Poetic Voice and Mythical Narrative: The Epic Paradox —— 77

Chapter 3
3.1 The End of the Wrath: The Beginning of the End —— 83
3.2 The Fatal Breaking of the Pairing —— 91
3.3 Zeus’ and Apollo’s Conspiracy against Patroclos —— 103
3.4 Doubles Voices —— 118

Chapter 4
4.1 Achilles’ Destiny and Zeus —— 124
4.2 Zeus and Achilles’ immortal horses —— 134
4.3 The Ruinous Madness of Atê —— 138
4.4 The Odysseys’ Reaction to the Iliadic Zeus —— 147

Chapter 5
5.1 Zeus challenges the Divine Assembly —— 153
5.2 The Breaking of Zeus’ Ban —— 161
5.3 Sex without Love —— 171
5.4 Zeus Restores the Order of Things: The Credentials of Monarchic Power —— 190

Chapter 6
6.1 A Perverse Comedy —— 201
6.2 The Breaking of the Truce —— 222
6.3 Zeus Closes the Poem —— 231
6.4 Closing Remarks —— 249
Appendix 1. δῖος Ἀχιλλεύς. The Notion of Divine as Applied to the Heroes —— 259

Appendix 2. The Muses and the Poet —— 265

Bibliography —— 269

Index of Rhetorical and Critical Notions —— 277

Index Locorum —— 281