

Inhalt

Vorwort — V

Sarah Kiyanrad, Christoffer Theis und Laura Willer
(Schrift-)Bildliche Magie — 1

Peter J. Forshaw
**From Occult Ekphrasis to Magical Art
Transforming Text into Talismanic Image in the Scriptorium of Alfonso X — 15**

Krisztina Hevesi
**P. Stras. K 204 and K 205
An Unpublished Coptic Magical Collection from the Bibliothèque nationale et
universitaire de Strasbourg — 49**

Sarah Kiyanrad
**„Herr! Heb die Strafe von uns auf“
Ein schrifttragendes Amulett aus dem Jemen (?) — 119**

Jay Johnston and Iain Gardner
**Relations of Image, Text and Design Elements in Selected Amulets and Spells of the
Heidelberg Papyri Collection — 139**

Nils Hallvard Korsvoll
**Official Teaching and Popular Practice
Are Church Opinions on Magic Reflected in the Surviving Amulets from the Early
Middle Ages? — 149**

Christoffer Theis
Hekate Triformis auf Gemmen — 165

Paolo Vitellozzi
**Relations Between Magical Texts and Magical Gems
Recent Perspectives — 181**

Vorstellung der Autorinnen und Autoren — 255

Indices — 257

