

Table of Contents

Abbreviations — IX

Preface — XI

Bradford A. Anderson

Introduction: Materiality, Liminality, and the Digital Turn: The Sacred Texts of Judaism, Christianity, and Islam in Material Perspective — 1

I Sacred Texts and Material Contexts

Anna Krauß and Friederike Schücking-Jungblut

Stichographic Layout in the Dead Sea Psalms Scrolls: Observations on its Development and its Potential — 13

Dan Batovici

Reading Aids in Early Christian Papyri — 35

Asma Hilali

Writing the Qur’ān Between the Lines: Marginal and Interlinear Notes in Selected Qur’ān Fragments from the Museum of Islamic Art, Qatar — 51

Ben Outhwaite

The Sefer Torah and Jewish Orthodoxy in the Islamic Middle Ages — 63

Javier del Barco

From Scroll to Codex: Dynamics of Text Layout Transformation in the Hebrew Bible — 91

Eyal Poleg

Memory, Performance, and Change: The Psalms’ Layout in Late Medieval and Early Modern Bibles — 119

Amanda Dillon

Be Your Own Scribe: Bible Journalling and the New Illuminators of the Densely-Printed Page — 153

II Sacred Texts and the Digital Turn

Garrick V. Allen

**Monks, Manuscripts, Muhammad, and Digital Editions of the
New Testament — 181**

Alba Fedeli

**The Qur'ānic Text from Manuscript to Digital Form: Metalinguistic Markup of
Scribes and Editors — 213**

Joshua L. Mann

Paratexts and the Hermeneutics of Digital Bibles — 247

Natalia Suit

Virtual Qur'ān: Authenticity, Authority, and *Ayat* in Bytes — 263

Bradford A. Anderson

**Sacred Texts in a Digital Age: Materiality, Digital Culture, and the Functional
Dimensions of Scriptures in Judaism, Christianity, and Islam — 281**

Scriptural Index — 303

Subject Index — 305