

Table of Contents

List of Tables and Figures— VII

Beatrix Busse, Jennifer Smith and Ingo H. Warnke

Declaring Places, Placing Declaratives – An Introduction — 1

Annika Eisenberg

‘Her Seedy Elegance’ – An Intermedial Investigation of Crowds as a Central Part of Dublin’s Soundscape in James Joyce’s *Ulysses* (1922) and Liam O’Flaherty’s *The Informer* (1925) — 15

Kellie Gonçalves

“Small Town” or “Small City”? – ‘Inter-Textual Place-Making’ in Queenstown, New Zealand — 33

Wolfram Karg

Chaos and Conflict or Complexity and Pluralism? – Multimodality and Perspectives on Potential Attributions of Meaning in the Egyptian Capital of Cairo — 55

Heidrun Kubiessa

“Das Haus Deutschland unter einem Europäischen Dach” – Helmut Kohl’s Political Implementation of the Symbolic Value of Dresden’s Frauenkirche — 75

Patxi Laskurain-Ibarluzea

The Linguistic Landscape of Chicago’s *La Villita* — 93

Sara Matrisciano

Talk about Talk – From an *Urban Space* to a *Dialect Place* – How a Collective Body of Knowledge Influences Communicative Dynamics in Naples — 119

Claudio Scarvaglieri and Martin Luginbühl

Linguistic Landscape and Beyond – The *Swiss People’s Party’s* (SVP) Campaign Posters in Urban Areas, in the Media, and as Temporary Public Places of Urban Communication — 143

VI — Table of Contents

Iryna Wehr

English as a Written Representation of the Visual Mode – A Study of Public Advertising in Klagenfurt, Austria — 167

Cornelis van Tilburg

Ancient Roman City Gates – Hubs in a Network — 185

List of Contributors — 205

Index — 207