

# Notes on Contributors

## Lindsey Askin

studied Theology and Biblical Studies at the Universities of Edinburgh and Durham. Her monograph *Scribal Culture in Ben Sira* (Brill 2018) is based on her doctoral dissertation completed at the University of Cambridge (2012-16). She is Lecturer in Jewish Studies at the University of Bristol. Her research interests include the material culture of reading and writing in Second Temple Judaism, Ben Sira, the Book of Jubilees, medicine and magic in ancient Israel and early Judaism.

## Yehudah B. Cohn

studied Statistics and Computer Science at the University College London and Business Administration at the London Business School and holds an MA from the Jewish Theological Seminary of America. He received his D.Phil. in Oriental Studies at the University of Oxford in 2007 with a dissertation on *Tefillin* in the ancient world. Currently he is research associate in the Institute for the Study of the Ancient World of New York University. His research includes the study of Jews and Judaism in the Roman and Sassanian empires, the reception history of Jewish literature produced in late Antiquity, and the uses of this literature for historical purposes.

## Binyamin Goldstein

studied Bible and Semitics at the Bernard Revel Graduate School of Jewish Studies at Yeshiva University, where he is currently working on his doctoral dissertation on Jewish-Christian Aramaic literary interaction in the early medieval period. His research focuses on Syriac and targumic literature, Jewish magic, Aramaic dialectology, wisdom literature, early Medieval Jewish history, textual criticism, and Hebrew and Aramaic paleography.

## Jan Heilmann

studied Protestant Theology, History, and German Literature in Bochum and Vienna. He received his PhD in Bochum with a dissertation on wine and blood in the Gospel of John. Currently, he is a postdoc researcher at the Institute of Protestant Theology of the TU Dresden. He wrote a habilitation thesis on reading in Antiquity and early Christianity. His research interests include ancient terminology of reading, New Testament studies (esp. the Gospel of John, Acts of the Apostles, 1 Cor, Catholic Epistles, history of the canon), variants in the text of the New Testament, meals in the Greco-Roman world, and metaphor theories.

## Andrea Jördens

is, since 2004, Professor of Papyrology at the Ruprecht-Karls-University and director of the Heidelberg papyrus collection. Since 2009, she is chief editor of the *Sammelbuch griechischer Urkunden aus Ägypten* and *Berichtungsliste der griechischen Papyrusurkunden aus Ägypten*, and she is responsible for Greek texts from Egypt in the series *Texte aus der Umwelt des Alten Testaments*, Neue Folge. She has published numerous volumes of Greek documentary papyri and studies on the economic and social history of the “Greek Millennium” in Egypt. In addition to her focus on administrative and legal history, her recent work has concentrated on topics in cultural and religious history.

## Anna Krauß

studied Protestant Theology in Neuendettelsau, Aberdeen, and Heidelberg. In 2018 she submitted her PhD thesis on the pragmatics and reception of poetic and liturgical works of the Dead Sea Scrolls as research assistant in the Collaborative Research Centre 933 of the German Research Foundation

“Material Text Cultures” (Heidelberg University) within the sub-project C02. Her research interests include furthermore the reception of psalms in early Judaism and scribal practices in ancient Judaism.

### **Jonas Leipziger**

studied Protestant Theology and Jewish Studies in Neuendettelsau, Heidelberg, Hanover (NH) and Jerusalem. Currently he is research and teaching assistant at the Heidelberg Center for Jewish Studies. In 2019 he earned his PhD with a dissertation on reading practices in ancient Judaism as part of the Collaborative Research Centre 933 of the German Research Foundation “Material Text Cultures” (Heidelberg University). His research interests includes Second Temple Judaism, Greek speaking Judaism and the Greek Bible, Rabbinic Judaism, early Christianity, and the history of reading.

### **Christoph Marksches**

studied Protestant Theology, Classical Philology and Philosophy in Marburg, Jerusalem, Munich and Tübingen, where he received his PhD with a dissertation on Valentinian Gnosis in 1991 and attained his habilitation in 1994 with a study on anti-Arianism neo-Niceneism in the Latin West. He has been Professor for Ancient Christianity at the Humboldt-Universität zu Berlin since 2004 and has been Vice-President of the Berlin-Brandenburg Academy of the Sciences and Humanities since 2012. His research on “Ancient Christianity” focuses on the intellectual history and history of ideas (history of Trinitarian theology), the marginalised movements of the majority church (so-called Gnosticism and Montanism), the transformation of the (Platonic) philosophy in Christian theology and the history of the body in Ancient Christianity within the context of other religions and movements.

### **Mika Pajunen**

studied Theology and Biblical Studies at the University of Helsinki, where he received his PhD in 2012 with a dissertation on different collections of “apocryphal” psalms in the Dead Sea Scrolls with a particular focus on 4QNon-Canonical Psalms B (4Q381). He attained the title of docent in 2015, and currently serves as a senior researcher in Old Testament Studies at the Academy of Finland’s Centre of Excellence: “Changes in Sacred Texts and Traditions” at the University of Helsinki. His research focuses on Second Temple Judaism with a particular focus on the Dead Sea Scrolls, psalms and prayers, material aspects and scribal practices, and transmission of traditions.

### **Antony Perrot**

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### **Daniel Picus**

studied Classics, English, Religious Studies, and Jewish Studies in the Graeco-Roman Period at Macalester College (St Paul, MN) and Wolfson College in Oxford. He received his PhD from Brown University in 2017 with a dissertation on Rabbinic reading practices in Late Antiquity. His research interests focus on religion in late Antiquity, reading practices and religion, scholasticism in the ancient world, Rabbinic literature, religious poetry, orality and literacy, Jewish and Christian women in antiquity, the city of Rome, and the Jewish community of Rome.

**Laura Quick**

received her doctorate in Hebrew Bible in 2016 from the University of Oxford. After graduating, she spent two years as an Assistant Professor of Religion and Judaic Studies at Princeton University. She is currently Associate Professor of Hebrew Bible at the Faculty of Theology and Religion at the University of Oxford, and a Tutorial Fellow at Worcester College, University of Oxford. Her work is situated at the intersection of biblical studies, Assyriology, and Classics. Her research interests include the Hebrew Bible in its ancient Near Eastern context, intellectual history, materiality, philology, scribal training, and ancient literacy.

**Friederike Schücking-Jungblut**

studied Protestant Theology in Heidelberg, Nijmegen, and Tübingen. She received her PhD from Heidelberg University in 2015 with a dissertation on the political anthropology in the biblical narratives of the revolt of Absalom. Currently, she is working as postdoc researcher and project leader in the Collaborative Research Centre 933 of the German Research Foundation “Material Text Cultures” (Heidelberg University) within the sub-project C02, and writes her second book on ethics and meta-ethics in biblical and post-biblical psalms. Her research interests include the literary history of psalms, the reception of psalms in ancient Judaism, Old Testament and theological anthropology, the literary history of the books of Samuel, and theological and philosophical ethics.

**Christoffer Theis**

studied Egyptology, Assyriology, and Near Eastern Archaeology (first degree), Protestant Theology and Semitic languages (second degree), Religious Studies, Ancient, Medieval, and Modern History (third degree) at the universities of Göttingen, Birmingham und Heidelberg, where he received his PhD in Egyptology with a dissertation on magic and spatial aspects in 2013. From 2012 until 2015 he has been a member of the Collaborative Research Centre 933 of the German Research Foundation “Material Text Cultures” (Heidelberg University). From 2015 to 2017 he was leader of the project “A Synopsis of the Pyramid Texts”, funded by the Innovation Fund FRONTIER of Heidelberg University. Currently, he is postdoc researcher and leader of the project “Egyptian loanwords in Ancient Near Eastern languages”, funded by the Fritz-Thyssen-Foundation. His research focuses on magic and religion, interdynastic relations and linguistic contacts between different Near Eastern cultures, and digital humanities.

