Contents

Preface — V
List of Figures — XIII
Texts and Abbreviations — XV

Dimitrios Kanellakis and Almut Fries
Introduction — 1

Part I: Genre

Ioannis M. Konstantakos
The Characters of Doric Comedy — 7

Michael Silk
Connotations of ‘Comedy’ in Classical Athens — 29

Dimitrios Kanellakis
Types and Functions of Para Prosodokian in Aristophanes —
And What About Oxymoron? — 49

Heinz-Günther Nesselrath
‘Middle Comedy’: An Outdated Term or Still a Useful Notion? — 69

Andreas Fountoulakis
Glimpses of a Male World: Performing Masculinities in Menander — 85

Part II: Texts and Contexts

Francesco Morosi
Fathers and Sons in Clouds and Wasps — 111
Eleni Avdoulou

**Comic Kantharoi: The Fable of the Eagle and the Dung-Beetle in Aristophanes** — 121

Alessandra Migliara

**Imagining Space: Spatial Perception and the Gaze in Aristophanes’ Birds** — 133

Hans Kopp

**Comic Euboulia: Deliberation, Free Speech, and the Language of Oligarchy in Aristophanes’ Lysistrata** — 151

Andreas Markantonatos

**Comic Pathways for Peace: Ritual Allegory and Choral Parabasis in Aristophanes’ Lysistrata** — 169

Armand D’Angour

**The Musical Frogs in Frogs** — 187

Natalia Tsoumpra

**The Shifting Gender Identity of Dionysus in Aristophanes’ Frogs** — 199

Edith Hall

**In Praise of Cario, the Nonpareil Comic Slave of Aristophanes’ Wealth** — 217

Part III: Reception

Almut Fries

**Evidence from Aristophanes for the Language and Style of Euripides** — 239

Oliver Taplin, with an appendix by Federico Favi

**Comic Vases and the First Spread of Greek Comedy into Italy** — 253
Nello Sidoti

‘Paratragic Burlesques’ and Reperformances of Tragedies in the Fourth Century BCE — 267

Peter Swallow

Translating and Editing Aristophanes in the Nineteenth Century: Thomas Mitchell and John Hookham Frere — 287

List of Contributors — 307
List of Publications by Angus M. Bowie — 311
References — 313
Index Locorum — 345
Index Nominum et Rerum — 353