

Contributors

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Marcel Berni is currently finishing his PhD at the University of Hamburg. He teaches strategic studies at the Swiss Military Academy at ETH Zurich. His main research fields are the history of violence, the Cold War and strategic theory.

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Drew Cottle is a senior lecturer in Politics and History at Western Sydney University. Currently, he teaches in the areas of American Foreign Policy, the International Relations of the Middle East, Global History and European History. In 2017, with Dr Angela Keys he published research in a Brazilian journal on the Indonesian coup and the mass killings in 1965 and 1966. His most recent publication is the 2019 study of Maoism and the Far Left in Australia. He maintains a deep scholarly interest in international political economy and the global dominance of the United States.

Christian Gerlach received his PhD from the Technical University in Berlin. He teaches contemporary history at the University of Bern after having held positions at the University of Freiburg, the University of Maryland at College Park, the National University of Singapore and the University of Pittsburgh. His main research fields include Nazi Germany and World War II, the history of mass violence in comparative perspective, and the history of agriculture, food, hunger and related development policies. Recent publications: *Extremely Violent Societies: Mass Violence in the Twentieth Century World* (Cambridge UP, 2010); *The Extermination of the European Jews* (Cambridge UP, 2016).

Frank Jacob received his PhD in Japanese Studies from Friedrich-Alexander-University in Erlangen, Germany. He is Professor of Global History at Nord University, Norway. Before, he held positions at the City University of New York and Julius-Maximilians-University in Würzburg, Germany. His main research fields are Modern Japanese History, Global History, and Military History. His recent works include *Japanese War Crimes During WWII* (Praeger, 2018) and *The Russo-Japanese War and Its Shaping of the Twentieth Century* (Routledge, 2018).

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Margaret D. Stetz received her PhD in English and American Literature from Harvard University in 1982. She is the Mae and Robert Carter Professor of Women's Studies and Professor of Humanities at the University of Delaware, USA. She previously taught at Georgetown University and the University of Virginia. Her research fields range from late-Victorian art movements to women and war. Among her recent publications are essays in *Literary and Cultural Alternatives to Modernism* (Routledge, 2019), *Wilde's Other Worlds* (Routledge, 2018), *Transgressive Humor of American Women Writers* (Palgrave, 2017), *Oscar Wilde and the Cultures of Childhood* (Palgrave, 2017), and *Neo-Victorian Humor* (Brill Rodopi, 2017), as well as in the journals *The Wildean* (2019), *Studies in Walter Pater and Aestheticism* (2018), *Journal of Neo-Victorian Studies* (2018), and *Americana* (2018). In 2015 the journal *Diverse: Issues in Higher Education* named her to its list of the top 25 women in higher education.

Toshiya Ikō is a historian and a professor at Tsuru University, Japan. He received a PhD in history from Rikkyo University. His main research fields are Modern Japanese history, Japan-Sino relations and the war crimes issue. His recent works include *Kindai Nihon to sensō ihōka taisei – Daiichiji sekaitaisen kara Nitshu sensō he* (Tokyo, Yoshikawa kōbunkan, 2002), *Manshū Jihen kara Nitshū Zenmen Sensō he* (Tokyo: Yoshikawa Kobunkan, 2007) and *Sensō wa dō kioku sarerunoka – nitshū ryō koku no kyōmei to sōkoku* (Tokyo: Kashiwa shobō, 2014).

Michael G. Vann, Professor of History at Sacramento State University and former President of the French Colonial Historical Society, specializes in colonial and Cold War Southeast Asia. He has taught at Universitas Gadjah Mada in Yogyakarta, Indonesia, East China Normal University in Shanghai, China, and Metropolitan Business College in Hanoi, Vietnam. Vann has received two Fulbright awards and a Council of American Overseas Research Centers grant. In 2013 he was a Senior Research Fellow at the Center for Khmer Studies. In addition to *The Great Hanoi Rat Hunt: Empire, Disease, and Modernity in French Colonial Vietnam* (Oxford, 2018), his numerous publications include the comparative study of genocide in Cambodia and East Timor, patterns of racialized violence in colonial Vietnam, colonial urban history in Hanoi, Phnom Penh, Malacca, and Semarang, and the culture of white male supremacy in French Indochina. His film "Cambodia's Other Lost City: French Colonial Phnom Penh" is available on YouTube.