Foreword

I have spent quite a few years trying to grasp Xenophon. Focusing more vigorously on the great historian I have written a series of papers devoted to Xenophon’s Peloponnesian War but this was not enough for me, since I felt that there was still a lot of space for research and the completion of a monograph.

It is a proof of Xenophon’s greatness that newer generations of scholars have increased their interest in reading and writing about him. My practice has been to cite works of respected scholars which I have found particularly useful, because their incisive, original work on Xenophon has changed our (my) understanding of him. Without their research current scholarship on Xenophon would be much diminished. I acknowledge these works on every page of this book. Whenever I disagree with them, this does not mean that I disapprove of their effort to interpret Xenophon. In fact, this disagreement has greatly sharpened or clarified my own thought. So this book is a venture of adding to the massive Xenophon bibliography\(^1\) with the conviction that despite or rather because of all of the previous work, original and useful insights are still possible.

Very few books are written without assistance. I shall always remain grateful to the scholars who generously left their own research to make mine possible. It is an honor and pleasure to acknowledge the many personal debts accumulated during the writing of this book. Words cannot express the tremendous gratitude I owe to Professor I.N. Perysinakis (University of Ioannina) for the care and attention he has been giving me for many years, from my days as a student to the completion of my thesis and then of my commentary on Lysias 21. I thank him for our endless, enjoyable discussions on matters of methodology and content during the writing of this book. Suffice it to say I have learned far more from him than this book reveals. My thanks go to the assistant professor Dr. M. Tamiolaki (University of Crete), who encouraged me to pursue my research in Germany. In preparing this study I have been assisted by DAAD in 2012, which awarded me a visiting fellowship of two months at the University of Heidelberg under the hospitality of Professor J. Grethlein. My work in the library of the Department of Klassische Philologie and the UB Heidelberg was productive and enjoyable thanks to the warm welcome and instant help of all the people there.

For the publication of this monograph in the series *Trends in Classics* I am most grateful to the editors, Professor A. Rengakos (University of Thessaloniki) and Professor Montanari (University of Genoa) once again. Moreover, I am most

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1 See Tuplin and Hobden, 2012, 2 n.3 for recent bibliography on Xenophon.

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grateful to Professor P.J. Rhodes (University of Durham) and Professor C.J. Tuplin (University of Liverpool) for careful reading and strenuous criticism: their natural modesty forbids me to laud them in the terms they deserve. It is enough to say that with their avuncular concern for my interests they have helped me to complete this book. I also express my gratitude to Professor D. Konstan (Brown University) for his eagerness to read the present study and his continuous support for my research interests. A big part of this book is devoted to emotions. I could not have written my work without his valuable works. My citations on friendship owe much to his book *Friendship in the Classical World*, which he sent me as a present. I have the honor and pleasure to express my gratitude to Professor F. Pownall (University of Alberta) for her constant support in reading my works on Xenophon and now the present book. The fact that our interests overlap and my thought follows her work several times has been a blessing for me. I thank Professor T. Rood (University of Oxford) for his willingness to read an earlier draft of that part of the book which now constitutes Chapter 4. His works have been inspirational for my research on Xenophon. I also thank Professor A. Chaniotis (Institute for Advanced Study, Princeton) for his advice and encouragement to pursue my present investigation to its very end and Professor A. Papathomas (University of Athens) for his valuable advice and actual support in seeing this study concluded. The influence of my examiners and the other aforementioned scholars must be regarded as present throughout the work. Their perceptive and informed criticism has saved me from errors. Nevertheless, I did not follow them in all their remarks. So for possible omissions or mistakes the responsibility is mine.

I am grateful, beyond the ability of words adequately to express, to my parents, who have patiently endured my many difficult moments arising from this effort. There is no doubt that my morale and enthusiasm has been sustained by them, especially my mother. However, I shall not dedicate this book to them. I shall give my sentimental priority to my little daughter Sotiria-Athanasia. Her birth has made me more than happy and strong to complete the present study.