

Contributors

Jennifer Ashton is Associate Professor of English at the University of Illinois at Chicago. She is the author of *From Modernism to Postmodernism: American Poetry and Theory in the Twentieth Century* (Cambridge UP 2005) and the editor of *The Cambridge Companion to American Poetry Since 1945* (2013). Her articles have appeared in numerous edited volumes and in journals such as *ELH*, *ALH*, *Modernism/Modernity*, *Chicago Review*, *Interval(le)s*, and *Nonsite* (of which she is also a founding member of the editorial board).

Michel Chaouli teaches German and comparative literature at Indiana University, Bloomington, and, as Einstein Visiting Fellow, directs the “Philological Laboratory” at Freie Universität Berlin. Mostly, he writes about the ways conceptual thought and poetic work come into contact with one another, forming and deforming each other. He has written about Friedrich Schlegel’s experimental writing (*The Laboratory of Poetry*, 2002) and about aesthetic experience (*Thinking with Kant’s Critique of Judgment*, 2017). He is at work on a book about poetic criticism.

Amit Chaudhuri is the author of seven novels, the latest of which is *Friend of My Youth*. He is also an essayist, poet, musician, and composer. He is a Fellow of the Royal Society of Literature. Awards for his fiction include the Commonwealth Writers Prize, the Los Angeles Times Book Prize for Fiction, and the Indian government’s Sahitya Akademi Award. In 2013, he was awarded the first Infosys Prize in the Humanities. In 2017, the government of West Bengal awarded him the Sangeet Samman for his contribution to Indian classical music. He is Professor of Contemporary Literature at the University of East Anglia in the UK.

Jeff Dolven teaches poetry and poetics at Princeton University. He has written three books of criticism, *Scenes of Instruction* (Chicago 2007), *Senses of Style* (Chicago 2018), and the admittedly hasty *Take Care* (Cabinet 2017), as well as essays on a variety of subjects, including Renaissance metrics, Edmund Spenser, Shakespeare’s reading, Fairfield Porter, and player pianos. His poems have appeared in magazines and journals in the US and the UK and in a volume, *Speculative Music* (Sarabande 2013). He was the founding director of Princeton’s Interdisciplinary Doctoral Program in the Humanities and is an editor at large at *Cabinet* magazine.

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Anne Eusterschulte is Professor of History of Philosophy at Freie Universität Berlin. Her research areas include intellectual history, aesthetics, and the intersections of philosophy, literature, and the arts. She also works on social philosophy, including medieval and early modern studies, as well as contemporary approaches in the field of critical theory. Among her publications are the volumes *Gratia. Mediale und diskursive Konzeptualisierungen ästhetischer Erfahrung in Mittelalter und Früher Neuzeit* (co-ed., Harrassowitz 2018) and *Theodor W. Adorno: Ästhetische Theorie*.

Klassiker Auslegen (co-ed., De Gruyter, forthcoming). Her current research project focuses on philological practices from a transcultural, comparative perspective.

Joshua Kates is currently Professor of English and an Adjunct Professor of Germanic Studies and of Comparative Literature at Indiana University, Bloomington. He has published widely in the fields of philosophy, literary theory, literary criticism, and historiography. His latest book is *A New Philosophy of Discourse: Language Unbound* (Bloomsbury Academic, 2020).

Jan Lietz is a PhD candidate at the Friedrich Schlegel Graduate School for Literary Studies at Freie Universität Berlin. His PhD project interrogates the notion of ‘Haltung’ in regard to theories of literary realism, namely in Georg Lukács, Bertolt Brecht, Walter Benjamin, Theodor W. Adorno, and Alexander Kluge. He is a research associate in the project “Das Philologische Laboratorium” and has previously taught at Universität Greifswald.

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Walter Benn Michaels teaches English at UIC. His most recent book is *The Beauty of a Social Problem: Photography, Autonomy, Economy*. His most recent essays have been focused on the relations between theory of action, art and architecture. He is a member of the editorial board of nonsite.org.

Jutta Müller-Tamm is Professor of German Literature (19th century to the present) at Freie Universität Berlin, Director of the Friedrich Schlegel Graduate School of Literary Studies, and host of the “Philological Laboratory.” Her research interests include the history of the humanities, the relationship between literature and the sciences, and contemporary literature. Recent publications: *Schreiben als Ereignis. Künste und Kulturen der Schrift* (co-ed., Fink 2018) and *Alexander von Humboldt. Sämtliche Schriften. Bd. 6: 1840–1849* (co-ed., dtv 2019). Her current research project focuses on Berlin as international literary metropolis since the 1960s.

Yi-Ping Ong teaches at Johns Hopkins University where she is Associate Professor of Comparative Thought and Literature. Her book *The Art of Being: Poetics of the Novel and Existentialist Philosophy* (Harvard University Press, 2018) examines issues of authority, freedom, and self-knowledge in realism, bringing together the history and theory of the novel with existentialism. Her current research explores the power of literary form to illuminate structures of moral community and dehumanization in the everyday. Ong is executive co-editor of the *Comparative Literature Issue of Modern Language Notes*.

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